

SON OF THE WSFA JOURNAL

SF/Fantasy News/Review 'Zine -- 3rd & 4th Sep. '74 Issues -- 25¢ each, 10/\$2.00
Editor & Publisher: Don Miller* ---- Vol. 27, #'s 3 & 4; Whole #'s 159 and 160

In This Issue --

IN THIS ISSUE; IN BRIEF (misc. notes/comments); COLOPHON	pg 1
FLUX DE MOTS: Editorial	pg 2
BOOKWORLD: Book Reviews (SF/Fantasy: by Don D'Amassa, Jim Goldfrank, Chris Lampton, Warren Johnson; Mystery/Suspense/etc.: George Fer- gus, Review Extracts);	pp 3-5
MEDIA NOTES: TV ("Friday Night on the Boob Tube, or, 'Must You Watch That Goofy Stuff?'" by Jim Goldfrank); Miscellany)	pg 6
BOOKWORLD: Books Received; Books Announced; Review Extracts	pp 7-16
THE AMATEUR PRESS: Fanzine Reviews/Contents Listings (U.S.: Genzines & Personalzines; Newszines & Adzines)	pp 17-20
THE CON GAME: Mid-Nov. '74 thru Dec. '74; ..DISCON II Miscellany	pg 21
THE CLUB CIRCUIT: WSFA Reports (Minutes of 20/9/74 meeting); continu- ation of List of New Members, / start of roster of current members)	pg 22

In Brief --

* -- Don't know who will eventually run off this issue--if we do, it will be on green paper; if Bill Hixon does, it will be on buff, yellow, or orange paper. ## Since most of the stencils for #'s 155-168 were typed some time ago (when we returned from England we started rushing like mad to catch up with everything which had come in while we were away--and to clean out our files to make a TWJ/SOTWJ combination possible), some of the TV, etc. schedules may be a bit dated--and there will be a greater amount of "Books Announced" and "Books Received" lists than usual. (Not to mention the fact that our files have been cleaned out of most of the general material--we have no reviews, letters, etc. at all, so must rely almost completely upon lists for SOTWJ. Help! (especially you reviewers....))

A few quick news-notes: Ursula K. LeGuin will speak in recognition of National Children's Book Week Nov. 11, 7:30 p.m., Library of Congress; "Bermuda Triangle" Exhibit at Library of Congress thru Dec. 31; Clockwork Orange (film) at U. of Md. Student Union Theatre, 7-9:30 p.m., Nov. 1-3; Play "Sherlock Holmes" at Eisenhower Theatre thru Nov. 2; "From Science Fiction to Science Fact" at Catonsville Community College Planetarium, 11 a.m. Nov. 5; Play "Tom Swift and His..." at Wm. & Mary Theatre, Phi Beta Kappa Hall, Williamsburg VA, 8:15 p.m. Nov. 18; "Horror Week" on WMAL-TV (Ch. 7): 28/10, Horror of Dracula ('58; P.Cushing, etc.); 29/10, Frozen Dead '67; D.Andrews, etc.); 30/10, The Fly ('58; V.Price, etc.); 31/10, Return of the Fly ('59; V.Price, etc.); 1/11, House of Wax ('53; V.Price, etc.); all 4-6 p.m.

SOTWJ is pubbed 2-4 times/month; subs: 25¢ ea. (10p) (50¢/20p for double-issue), 10/\$2 (12/41 or 12/\$2.50 overseas); subs incl. TWJ, prorated vs. SOTWJ sub according to length (TWJ on own is 4/\$5). For info on ads, Overseas Agents, Trade-Subs, etc., write ed. Address Code meaning in SOTWJ #149 (and #161/162, space permitting) (for now, note info slip attached to pg. 3, if appropriate).

TWJ/SOTWJ

% D. Miller
12315 Judson Road
Wheaton, Maryland
U.S.A. 20906

TO: JIMMIE FRANK (w) (w-d)

Box 51-A

RR# 2

Becker, IL 60401

Printed Matter Only --
Third-Class Mail
Return Postage Guaranteed



FLUX DE MOTS

We promised in #157 to let you know what was going on with TWJ/SOTWJ. As of the moment (late Oct.), the reorganization/retrrenchment of the two 'zines is far from complete, so all we can do here is share with you our hopes/plans for the future, as well as bring you up to date on what's taken place so far.

Our hope is that TWJ will eventually come out monthly, with each issue mostly on offset, with a small mimeo section of last-minute information and the like; each issue would range between 40 and 60 pp. (with an occasional larger issue--perhaps a Disclave or Worldeon Special, or both); not every issue would have a complete range of material--book reviews, articles or columns, letters and the like would be present every issue, but art folios, fiction, detailed bibliographies, and the like would rotate on a less frequent schedule; letters, etc. would run 2-3 issues behind, so we could be working on one issue while another is being typed, and while a third is being printed--this is the only way a monthly schedule would be possible. TWJ would incorporate SOTWJ--and SOTWJ would once again become an infrequent supplement to TWJ. Subs would be in terms of number of pages, to allow for variation in size of TWJ and occasional publication of SOTWJ supplements (probably 2¢ a page, possibly plus at least a percentage of the postage)--so subs would be in the form of deposits of credit, rather than for a fixed number of issues. Responsibilities for the 'zines would be split up between several people--we would remain as Editor-in-Chief, but the responsibilities of Production Manager, Publisher, etc. would be in other hands, with WSFA assuming the financial management of the 'zines, and automation of the mailing list (plus probable acquisition of a 2nd-class mailing permit to cut mailing costs); we would thus have more time to exercise our various editorial functions, plus to do a bit of writing and take care of some of our other projects (the Book Review Index, e.g.).

Ideally, we would like to see all of this take place by Jan. 1, 1975; realistically, it will be implemented in stages, and will probably not be fully operational before Jan. 1, 1976. During the interim, there will be much experimentation and occasional disruptions, so we hope you will all bear with us. The end result of all this turmoil will, we can promise you, be a much-improved product.

To date, we have already transferred much of the responsibility for TWJ, and are in the process of transferring some of the functions of SOTWJ to TWJ. SOTWJ will continue (although less frequently, and probably mostly double-issues), until TWJ is on a regular monthly schedule. Current subscription practice will continue, although rates may go up Jan. 1 to 8/\$2 (as paper and ink costs have gone up another 20% since we returned from England--ink is now more than \$5/tube....)--so resub at 10/\$2 while you can....

Proposed Staff positions, with names of persons already tapped, are as follows (more openings exist for all positions except those preceded by an asterisk; local people preferred for those (such as Section Editor) where close coordination is required): *Editor-in Chief, Don Miller (Back-up, Bill Hixon); *Production Manager/Managing Editor: Bill Hixon (Back-ups, Dave Weems, Don Miller); Section Editors/Associate Editors: *Books (Fiction & Non-Fiction): Dave Weems; *Articles, Wayne Piatt; *Prozines, Wayne Piatt; *Comics, Kim Weston; *Films, Kim Weston; *Letter-column, Bill Hixon; Fiction & Poetry, Hixon; General columns, Hixon; everything else (we hope eventually to be rid of most of these) (News, Bibliographies, *Indexes, Mysteries, Clubs, Conventions, TV, Radio, Fanzines, Features, Art), Don Miller; Publishers: Mimeo, Bill Hixon (Backup, Miller); Offset, Dave Weems (Backups, Chick Derry, Wayne Piatt, Bill Hixon); Computer Services: Bill Hixon, Dave Weems; Layout/Graphics: Weems & Piatt; Calligraphy: Weems; Mailing List: Miller; Typists: Offset Copy, Weems, Piatt; Mimeo Stencils, Miller (many more typists needed); Staff Artists: Alexis Gilliland, Ray Ridenour; Bibliographer: Mark Owings; Indexer: Don Miller; Pollster: Mike Shoemaker. (We'll continue this list next issue--still to go are a host of Staff Reviewers, Overseas Agents, Staff Translators, Staff Reporters, Consultants, Liaison people, Feature Writers & Columnists--with most positions vacant.)

Note: Section Editors are entirely responsible for their sections--they solicit/receive material, edit it, type it or have it typed, and run it off or have it run off; they also obtain/arrange for the artwork & filler material for their sections.

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy (Continued) --

CHRIS LAMPTON, Reviewer:

The Ginger Star, by Leigh Brackett (Ballantine Books; '74; \$1.25) -- Leigh Brackett is a professional. Her prose is as clear and sharp as a spring morning, and a positive joy to read. The Ginger Star is as good an example of her writing style as you are likely to find; it betrays none of the pulpish mannerisms of her early work. But if the intervening decades (this is Ms. Brackett's first new novel in years) have served to hone and polish her prose, they have also served to mellow it. The Ginger Star may lack the flaws of her previous work, but it lacks a great deal of the excitement as well. ## Not that The Ginger Star isn't quite readable; it is extraordinarily so. But somehow the action never gets quite off the ground. The fight scenes are strangely uninvolved, the characters noticeably flat. Not that you'll be bored by it, but one comes away from the book with the feeling that one has read the introduction to a particularly good novel, but has somehow missed the novel itself. This may indeed be so: the story ends very much in midstream, with Eric John Stark (the protagonist) having accomplished his primary goal, but still facing a long and arduous escape. One assumes that this will form the basis for the second novel in the series (Ballantine promises us at least three more). ## The main problem seems to lie in the characterization of Stark himself. We are told that he was raised by savage animals, but his civilized veneer seems much too thick. We are told that he is a primitive beast at heart, but nothing that he does (at least not till the end) would indicate that this is so. In characterization, at least, Ms. Brackett should practice more show and less tell. ## I am overly harsh, however. Mellow Leigh Brackett is better than no Leigh Brackett as all, and her return to the science fiction fold is a cause for much rejoicing--even if that rejoicing is tempered somewhat by the above reservations. Buy the book and see for yourself. At a buck and a quarter you could do far worse.

WARREN JOHNSON, Reviewer:

Operation Nuke, by Martin Caidin (Arbor House; \$6.95) -- This is the sequel to Cyborg, the novel about Steve Austin, a test pilot who is critically injured in a crash, but is then rebuilt for \$6 billion by the Office of Special Operations (a secret government agency concerned with...er...national security), and used by them as a superagent for special projects. ## The title suggests that this book is about nuclear weapons, as it is. We learn in here about a secret super-government dealing with the existing governments in nuclear weapons. We also learn that this super-government is actually more powerful than any of the other governments--and, of course, virtually has its say in the matter of nuclear weapons and in many aspects of foreign policy. Steve Austin's job is to infiltrate this super-organization and help destroy it. ## Between jobs, Austin is kept in suspended animation. He does not lead a normal life on the sidelines; he is, literally, a weapon that can be (and is) stored for any length of time. When brought out, he does manage to infiltrate the organization, and eventually helps destroy it. ## My major quibble with the book (as one who has read the first book and seen the TV pilot as well as a few of the episodes in the series), is that there is virtually no place in the book where one can point and say, "There's where Austin was really needed!" or "They'd never be able to do that without Austin." Austin's job in this book is really no more than that of an average spy. For instance, in Cyborg Austin is required to cross the desert sands for many days, without any water to speak of, after he has gotten hold of the photographs of missiles for which he was sent. In the pilot TV film, The Six Billion Dollar Man, he has to run very rapidly after he has parachuted into the enemy camp, and he uses his superhuman strength to bend bars and break chains. But where are Austin and his special skills really needed in Operation Nuke? (Except to help the book sell well, that is....) ## Operation Nuke, therefore, is science fiction in name only. Austin is a stinal man, but he really has no role to play in this story. The book is, however, good as a spy thriller. Cyborg was a good SF book; Operation Nuke is not.

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy --

DON D'AMMASSA, Reviewer:

Web of Everywhere, by John Brunner (Bantam Books) -- John Brunner has written an enormous number of books, ranging from mediocre to excellent. This is one of the former. Cheap matter transmission has caused catastrophic changes on Earth. Most of the world's population died in nuclear wars and plagues resulting from the introduction of matter transmission. Hans Dykstra, a neurotic who breaks the law by obtaining code numbers for unused transmitters in order to explore the ruins of Europe, becomes involved with a psychotic girl and a political struggle. Brunner commits a grave error in characterization here. Rather than show us that Dykstra is a neurotic who is trying to escape the present, he uses the other characters to tell the reader all of Dykstra's shortcomings. This is the lazy approach to characterization. It results in the reader finding himself disbelieving the characters' opinions, and Dykstra himself lacks substantiality. His ultimate tragedy, therefore, fails to be tragic.

The Fall of Colossus, by D.F. Jones (G.P. Putnam's) -- D.F. Jones brings back Colossus, the omnipotent computer who took over the world in Colossus, filmed as The Forbin Project. This time Forbin's wife, with the aid of mysterious Martian messages, is instrumental in the destruction of the computer's stranglehold on humanity. Jones has not, to my knowledge, written a worse book. The introduction of Martians, yet, demonstrates his inability to think his way out of the situation he himself created. If this were the best solution he could offer, I'd have preferred that he left Colossus in charge. Jones had nothing new to say with this book; he was apparently just trying to use the success of the first book to push another.

Marching Sands, by Harold Lamb (Hyperion Press) -- A disgruntled American is talked into leading a two-man expedition into the Gobi desert in search of a fabled lost race of Caucasians, hopefully to reach them before a rival British expedition. Along the way he encounters treachery, Buddhist fanatics, and the like. Not very strong on the SF, this is a fairly good adventure story, despite the fact that the China of this novel no longer exists.

JIM GOLDFRANK, Reviewer:

The Inverted World, by Christopher Priest (Harper & Row, & SFBook Club; '74) -- I wish this one had been as good as the book club blurb that induced me to buy a copy. The author deserves an "E for Effort" for his conceptually interesting book, which itself earns but a "T for Tedium". ## We have a distorted world that approaches normal Earth conditions at a point called optimum. Time and distance slow and foreshorten in the south, speed and lengthen in the north. The city of Earth moves on tracks laid before it, pulled up behind it for reuse, to remain at the northward-moving optimum. A rigid societal system keeps society stable and dedicated to survival. The city barter food and fertilizer for men and labor, and women for breeding stock, with the impoverished populations among which it moves. ## The problem boils down to one of monomania, and distorted perception on the part of the citizenry. While some of the distortion is brought about by the world--or the city, whichever way you look at it--some of it is self-willed; this is explored only briefly in the protagonist at the end. The author never thinks to have his characters question where the natives come from, where they go (north and south of the city), and why the natives don't notice the difference between distortion and normality. ## The author presents us with an elaborately drawn society in an elaborately drawn world. However, the characters are little more than rational puppets. The plot lacks excitement as it carries on business as usual, and the reader ends by neither believing nor caring. What a lost opportunity for style and atmosphere; what a lost chance to explore in depth the personalities of humans confronted with the strangest of conditions! Ho hum!

(Over)

BOOKWORLD: BOOK REVIEWS -- Mystery/Suspense/Adventure/Spy --

GEORGE FERGUS, Reviewer:

Serpico, by Peter Maas (Bantam 2/74; from '73 hc) -- This might be subtitled "A young man's initiation into the realities of police corruption". It details the incredible story of an idealistic young New York cop who finds that almost every policeman with whom he comes into contact is to some extent dishonest. At first it is just uniformed cops typically taking bribes to ignore minor offenses, paying nothing at restaurants, and taking every possible opportunity to sleep on duty. Then as he is promoted, Frank Serpico discovers that plainclothes officers in his division receive a steady salary of some \$10,000 a year to lay off particular gambling operations, and the story is the same at every precinct to which he is transferred. Furthermore, most police officials know generally what is going on and look the other way--Serpico's complaints get nowhere and honest cops actually fear being found out and ostracized by the majority of dishonest ones. ## After years of trying to get some effort from his superiors to overturn the conditions that make it impossible for honest policemen to function effectively (the standard response to a revelation of some cop on the take was to transfer him to another division), Serpico finally induced an inspector and another officer to go with him to the NEW YORK TIMES with their stories. Interestingly, even that would not have succeeded had not the reporter who wrote the story been particularly enterprising in a "by his bootstraps" fashion. The metropolitan editor refused to print the series without a lead-in from some current event. After weeks went by, David Burnham took matters into his own hands and telephoned Mayor Lindsay's press secretary with the news that the TIMES would soon print a blockbuster story about police corruption. This created a flurry in the Mayor's office, where it was decided to beat the newspapers to the punch by announcing the formation of a commission to investigate allegations of graft among policemen. Burnham then showed this news to his editor, who finally agreed that this was cause to print the story! ## This is a muckraker book, and an excellent one, but as a result it contains disappointingly few stories of Serpico's normal police activities. He was eventually promoted to detective and given the Medal of Honor, not for his courage in reporting corruption, but because--as he put it--he "was stupid enough to have been shot in the face" while attempting to bust a heroin dealer.

Barca, by Lou Cameron (Berkley 7/74; original) -- Detective Sergeant Frank Barca was shot in the head but didn't die. "The bullet sat there, dimming odd corners of his memory, threatening to kill him without warning at any moment." The plot twists, as he tries to track down his killer before he dies, are fairly good, but the hardboiled mafiosi he has to deal with are ludicrous. They have--well--a sort of Godmother, who says things like "I shall allow my woman's intuition to overrule my common sense this one time." Overall rating: fair.

Review Extracts (From the Press):

THE WASH. POST (21/7/74), JEAN M. WHITE, Reviewer: Black as He's Painted, by Ngaio Marsh (Little, Brown; \$6.95; Inspector Roderick Alleyn is "quite nicely upstaged . . . by a fetching little cat named Lucy Lockett, who unabashedly seduces Mr. Whipplestone, a retired and very proper Foreign Office bachelor."); Sweet and Low, by Emma Lathen (Simon & Schuster; \$6.95; John Putnam Thatcher, "banker-sleuth", as a new Dreyer ("read Hershey") trustee, gets involved with "Dreyer Company chocolate bars, the company town of Dreyer, New York, and the Dreyer Trust", / murder); Tales of the Black Widowers, by Isaac Asimov (Doubleday; \$5.95; a collection of 12 "pleasant little teasers of the reader's deductive skills"); Dial 577 R-A-P-E, by Lillian O'Donnell (Putnam's; \$5.95; policewoman Norah Mulcahaney in a story with "a feeling of compassion for people and their troubles"); Crime File, by Dell Shannon (Morrow; \$5.95; "a smooth rewrite of 24 previous books in this series, with Lieutenant Luis Mendoza and the men of his Los Angeles homicide squad handling assorted crimes"); The Grand Ole Opry, by Marvin Kaye (Sat. Review Press/Dutton; \$5.95; "a sad ballad of a missed chance to write a good mystery against the colorful background of the country music world").

MEDIA NOTES: TV --Friday Night on the Boob Tube, or "Must You Watch That Goofy Stuff?"

This year's science fiction entries seem to be a mixed bag. Are they worth our time and attention? Here are some preliminary guesses after a few episodes.

On The Planet of the Apes, humans are not speechless animals as per the movie, but speak, wear clothing, and live in villages. Their overlords, the Apes, are not bad sorts except for those who hold that "the only good human is a dead human". Their main desire is to live peacefully while preventing humans from developing the technology that destroyed our civilization some time in our next century. Roddy McDowall, a fine but underrated actor, stars as the chimp, Galen. Friend of the astronauts, he comes to believe that members of different sentient species can be brothers. One astronaut has rescued a small magnetic disk flight recorder from his spacecraft. He hopes to have it decoded in a computer, bust the time barrier in reverse, and go home. While this is a pretty shaky premise to keep a series going, he, the other astronaut, and Galen will continue to search. The Apes will continue to search for them, since they represent disruptive factors in a stable society. This is a good action adventure, with humor and social commentary. I hope it will last at least a season.

The Night Stalker is a thot of a different color. It is based on last spring's pilot film in which the most believable character was a vampire. I've seen two of three shows so far this season play to exactly the same formula. The hard-boiled but loveable editor grudgingly lets reporter Darren McGavin as Kolchak chase down this week's monster. The Police Chief never succeeds in getting Kolchak to keep his nose clean and never credits him for being right. Kolchak is like Cassandra whom nobody believes. Each week he saves us from another creature despite the others (who are more of a nuisance than the creature), but finds himself back at GO without having collected \$200. Nobody believes him any more than they did last week. The zombie gets permanently laid to rest (finally!) with a mouthful of salt and his lips sewn together. The invisible UFO creatures stop sucking bone marrow and rifling electronics shops for repair equipment and go back to outer space. Next week's vampire lady will probably get a good dose of sunlight and a stake in the heart like her predecessor last spring. McGavin is a good actor. The monsters are gruesome. But every week the same plot--only the monsters change. One of these nights, I'll mistake a new show for a rerun and turn it off.

-- JIM GOLDFRANK

Miscellany -- ABC-TV's weekly advance schedules show The Haunting of Penthouse D on the "ABC Wide World Mystery" 11:30 p.m. 15 Oct. (starring Tyne Daly & David Birney; no other info on hand), and Possession (starring John Carson) on its "Wide World of Entertainment" 11:30 p.m. 22 Oct. Recent made-for-TV films seen: Disappearance of Flight 412 ('74; starring Glen Ford & Guy Stockwell; predictable, tired plot in which crew of plane see UFO's cause two Marine planes to disappear, and are diverted to isolated place to brainwash them and/or produce enough contradictory evidence to discredit them, and their commander (Ford) goes to bat for them but is stymied by "national security" considerations); Strange and Deadly Occurrence ('74; Robert Stack, Vera Miles; starts off nicely, with family in remote mountain dwelling being terrorized by a series of inexplicable events (abetted nicely by an unseen heavily breathing presence through whose eyes we see some of the scenes), but goes downward from there ending up as routine mundane thriller); The Day the Earth Moved ('74; Jackie Cooper, Cleavon Little; only marginally SF in that the gimmick used by two aerial photographers to predict a coming quake is a one-in-a-million computer error which results in an unusual combination of chemicals in their film which enables it to pick up heat patterns from fault lines preceding a quake; we found this more entertaining than the other two, above). There's also been a lot of good repeats (such as Salome and The Death Goddess), and quite a few TV premieres (Willard, Theater of Blood, Thunderball, e.g.), all of which we managed to miss for one reason or another.

BOOKWORLD: BOOKS RECEIVED (Reviewers & Potential Reviewers, Please Note) --SF/Fantasy: Novels --

The Man With a Thousand Names, by A.E. van Vogt (DAW Books #114 (UQ1125); NY; pb; 8/74; 95¢; 159 pp.; cover by Vincent DiFate) -- Steven Masters gets involved in a "mind-body maze" and in the affairs of "Mother"....

Many Dimensions, by Charles Williams (Faber & Faber, Ltd, London; pb; 4 3/4" x 7 1/4"; '63; orig. pub. '31; 269 pp.; 40p) -- No publisher's blurb, except one stating that the theme of all Williams' novels is "the struggle of good and evil".

The Master Key, by L. Frank Baum (Hyperion Press, Inc.; "Classics of Science Fiction" series; pb; 5 1/2" x 8 1/2"; \$3.75; 245 / xv pp.; subtitled "An Electrical Fairy Tale Founded Upon the Mysteries of Electricity and the Optimism of its Devotees. It was written for boys, but others may read it."; 51 illos (incl. 12 full-pagers) by F.Y. Cory; '74; orig. pub. '01 by The Bowen-Merrill Co.; w/ new Introduction ("L. Frank Baum: From Oz to Science Fiction"), by David L. Greene & Douglas G. Greene) -- A "moral fable", on "the dangers inherent in the mastery of unlimited destructive power" (while tinkering with electrical gadgets, a boy "accidentally causes the appearance of the Demon of Electricity", eager to show the boy how to create all kinds of marvels).

Monument, by Lloyd Biggle, Jr. (Doubleday & Co., Inc., NY; hb; '74; \$4.95; 185 pp.; d.j. by Gary Friedman) -- The legacy of a wandering prospector is the only thing which stands in the way of the exploitation of the beautiful planet Langri by a ruthless billionaire promoter.

Moonchild, by Aleister Crowley (Sphere Books, Ltd., London; pb; 3/74 (orig. pub. by The Mandrake Press in '29; 1st pub. by Shpere in '72; Vol. 3 in the "Dennis Wheatley Library of the Occult"; 40p; 301 pp.; cover not credited; edited by John Symonds & Kenneth Grant) -- "Homunculus...conjured by magic to possess the body of a human. . . describes . . . the mystic practices passed down through the annals of the occult, the sensuous contrivances of a lunar spirit."

The Pastel City, by M. John Harrison (Avon Books #19711; NY; 7/74; orig. pub. '71 by Doubleday & Co., Inc.; 95¢; pb; 157 pp.; cover not credited (nice cover!)) -- "Far in the future, gallant knights in armor battle the wild forces of a dying technology."

Patron of the Arts, by William Rotzler (Ballantine Books #24062; NY; pb; 7/74; a portion orig. appeared in VERTEX in '73; \$1.25; 210 pp.; cover by Tom Adams) -- Billionaire Brian Thorne cared about only two things in the world: women and art. So he paid a great artist to combine the two, in the "new and extraordinary art-form", the sensatron. But artist and model disappear, through the sensatron....

Perry Rhodan #53: Spybot!, by Clark Darlton (Ace Books, NY; #66036; 9/74; 95¢; 153 pp.; cover not credited) -- Besides the novel, which is about a robot with two brains, a super-battleship of space, "The Weird Ones" from the Other Dimension, two intersecting time-planes, bio-breeding plus robotechnology, etc., there's also an Editorial, "A Peacelord Passes", by Forrest J. Ackerman: review of film The Love War, by Hector Raul Pessina; poem, "A Resume of Rays", by Ackerman; short story, "Replacement Part", by Greg Akers; Part 14a, "The Fate of the Neptunians", by P. Schuyler Miller (continuing serial from COSMOS); a Glossary; & a Lettercolumn.

SF/Fantasy: Collections --

STAR TREK Log Two, by Alan Dean Foster (Ballantine Book #24184; pb; 9/74; 95¢; 177 pp.; cover by Filmmation Assoc.) -- "All new adventures of the U.S.S. Enterprise and its crew...Adapted from the animated series created by Gene Roddenberry"; Contents: "The Survivor"; "The Lorelei Signal"; "The Infinite Vulcan".

Tales Out of the East, by Lafcadio Hearn (A.S. Barnes & Co., Inc., NY; "A Perpetua Book"; pb; 5 1/2" x 8"; \$1.65; 128 pp.; '60; 10 full-page illos plus decorations and cover by Jeanyee Wong) -- "Some Chinese Ghosts": "The Soul of the Great Bell", "The Story of Ming-Y", "The Legend of Tchi-Niu", "The Return of Yen-Tchin-King", "The Tradition of the Tea-Plant", "The Tale of the Porcelain-God", / Glossary; "Some Japanese Glimpses": "A Dead Secret", "The Nun of the Temple of Amida", "Haru", "The Red Bridal", "Of a Dancing Girl".

(Over)

BOOKWORLD: BOOKS RECEIVED --SF/Fantasy: Anthologies --

Omega, ed. Roger Elwood (Fawcett Gold Medal, Greenwich, CT; #M3030; pb; 95¢; 159 pp.; cover not credited; 8/74; orig. pub. in hb in '73) -- Reprint of original anthology; contents: "Running Around", by Barry N. Malzberg; "The Empty Field", by Morio Kita; "Od", by Jack Dann & George Zebrowski; "Amfortas", by Laurence M. Janifer; "After King Kong Fell", by Philip José Farmer; "Symposium", by R.A. Lafferty; "Swords of Ifthan", by James Sutherland; "Beast in View", by Miriam Allen de Ford; "Slide Show", by George R.R. Martin; "Rabble-Dowser", by Anne McCaffrey; "The Serpent in Eden", by Poul Anderson; "Beachhead in Utopia", by Lloyd Biggle, Jr.; "Geraniums", by Valerie King & Barry N. Malzberg.

The Science Fiction Hall of Fame, Volume IIA and Volume IIB, ed. by Ben Bova (Avon Books, #'s 19489 & 19729, resp.; pb; 6/74 & 7/74, resp.; orig. pub. in hb in '73 by Doubleday & Co., Inc.; \$1.75 ea.; 572 pp. & 559 pp., resp.; cover not credited; subtitled: "The Greatest Science Fiction Novellas of All Time . . . Chosen by the Members of the Science Fiction Writers of America") -- IIA: Introduction, by Bova; "Call Me Joe", by Poul Anderson ('57); "Who Goes There?", by John W. Campbell, Jr., as Don A. Stuart ('38); "Nerves", by Lester del Rey ('42); "Universe", by Robert A. Heinlein ('41); "The Marching Morons", by C.M. Kornbluth ('51); "Vintage Season", by Henry Kuttner & C.L. Moore (as Lawrence O'Donnell) ('46); "...And Then There Were None", by Eric Frank Russell ('51); "The Ballad of Lost G'mell", by Cordwainer Smith ('62); "Baby is Three", by Theodore Sturgeon ('52); "The Time Machine", by H.G. Wells ('34); "With Folded Hands", by Jack Williamson ('54); IIB: Introduction by Bova; "The Martian Way", by Isaac Asimov ('52); "Earthman, Come Home", by James Blish ('53); "Rogue Moon", by Algis Budrys ('60); "The Spectre General", by Theodore Cogswell ('52); "The Machine Stops", by E.M. Forster ('28); "The Midas Plague", by Frederik Pohl ('54); "The Witches of Karres", by James H. Schmitz ('49); "E for Effort", by T.L. Sherred ('47); "In Hiding", by Wilmar H. Shiras ('48); "The Big Front Yard", by Clifford D. Simak ('58); "The Moon Moth", by Jack Vance ('61).

SF: Author's Choice 4, ed. Harry Harrison (Berkley Pub. Corp. #02622; NY; pb; 8/74; orig. pub. '74 by G.P. Putnam's Sons; \$1.25; 271 pp.; cover by Paul Lehr) -- "Their own favorite stories, chosen and introduced by the authors"; contents: Introduction; "Old Hundredth", by Brian W. Aldiss ('60); "Fair", by John Brunner ('56); "The Forgotten Enemy", by Arthur C. Clarke ('49); "Warrior", by Gordon R. Dickson ('65); "Et in Arcadia Ego", by Thomas M. Disch ('71); "But Soft, What Light...", by Carol Emshwiller ('66); "The Misogynist", by James Gunn ('52); "All of Us Are Dying", by George Clayton Johnson ('61); "The Fire and the Sword", by Frank M. Robinson ('51); "Bad Medicine", by Robert Sheckley ('57); "The Autumn Land", by Clifford D. Simak ('71); "A Sense of Beauty", by Robert Taylor ('68); "The Last Flight of Dr. Ain", by James Tiptree, Jr. ('69); "Ullward's Retreat", by Jack Vance ('58); "The Man Who Loved the Faioli", by Roger Zelazny ('67).

Non-SF: Misc. Fiction --

The First Deadly Sin, by Lawrence Sanders (Berkley #02506; pb; 8/74; orig. pub. '73 by Putnam's; \$1.95; 576 pp.; highly-touted detective/suspense novel); Hardcase Hotel, by Edwin Booth (Berkley #02643; pb; 8/74; orig. pub. '63; 75¢; 144 pp.; Western novel); The Master of Go, by Yasunari Kawabata (Berkley #02645; pb; 8/74; orig. pub. '72 by Alfred A. Knopf, Inc.; \$1.75; 186 pp.; Trans. from the Japanese by Edward G. Seidensticker; poignant, suspenseful novel drawing on the game of Go (lots of diagrams, you gamers out there....); considered by the 1968 Nobel Prize winner to be his finest work); 141 Terrace Drive, by Clayton Moore (Berkley #02635; pb; 8/74; \$1.25; 254 pp.; #4 in the "River Falls" series of novels); The Thistle and the Rose, by Jean Plaidy (Berkley #02634; pb; 8/74; orig. pub. '63 by G.P. Putnam's Sons; \$1.50; 319 pp.; historical novel (set in the Tudor era)); The Vacancy, by Patrick Mann (Berkley #02637; pb; 8/74; orig. pub. '73 by Putnam's; \$1.50; 287 pp.; novel of sex, scandal, & dirty politics); Wesley Sheridan, by Clayton Moore (Berkley #02579; pb; 6/74; \$1.25; 253 pp.; #2 in the "River Falls" series of novels (what happened to #3?)).

BOOKWORLD: BOOKS RECEIVED (Reviewers & Potential Reviewers, Please Note) --SF/Fantasy: Novels:

Rings of Ice, by Piers Anthony (Avon Books, NY; #19448; pb; 6/74; 95¢; 191 pp.; cover by Vincent Di Fate; with a "Terminal Essay" by Donald L. Cyr) -- "Three men and three women battle a global flood that spells the end of civilization!"

The Second Deluge, by Garrett P. Serviss (Hyperion Press, Inc., Westport, CT; "Classics of Science Fiction" series; pb; 5½" x 8½"; '74; orig. pub. '12 by McBride, Nast & Co.; \$4.50; 399 / xii pp.; w/full full-page illos by George Varian, & new Introduction, "The Second Deluge: Serviss's Masterwork", by Joseph Wrzos) -- "Undoubtedly the greatest single work of science fiction based on the concept of a world-wide flood."

The Second Experiment, by J.O. Jeppson (Houghton Mifflin Co., Boston; hb; '74; \$6.95; 240 pp.; d.j. by Charles Sovek (wraparound)) -- "Written with imagination and warmth. Its speculations on the nature of personalities, whether they be earthborn, alien or robot, will enlarge the reader's own perceptions of himself and his fellow creatures."

Seed of the Gods, by Zach Hughes (Berkley Pub. Corp., NY; #02642; pb; 8/74; 95¢; 157 pp.; cover by Vincent Di Fate) -- "The novel of von Däniken's universe."

Soul of the Robot, by Barrington J. Bayley (Doubleday & Co., Inc., NY; hb; 206 pp.; \$5.95) -- Already out for review.

The Texas-Israeli War: 1999, by Jake Saunders & Howard Waldrop (Ballantine Books, NY; #24182; pb; 9/74; \$1.25; 209 pp.; portions of CH's 1, 3, 4, 6, & 7 appeared in 7/73 GALAXY in a somewhat different version as "A Voice and Bitter Weeping"; cover not credited) -- "Rebellious Texans have kidnapped the President of the U.S.A. His future--and indeed the future of the country--depends on a band of fearless Israelis whose courage has been tested in other wars!"

Total Eclipse, by John Brunner (Doubleday & Co., Inc.; SFBC; hb; '74; 187 pp.; cover by John Cayea) -- In the year 2028 an Earth mission reaches the planet Sigma Draconis, to discover why the planet's highly advanced native culture had disappeared after only three thousand years of existence.

Twilight of Briareus, The, by Richard Cowper (John Day; SFBC; hb; 221 pp.) -- Already out for review.

Watership Down, by Richard Adams (Puffin Book (Penguin Books Ltd., Harmondsworth, England); pb; 50p; 479 pp.; wraparound cover & map by Pauline Baynes) -- "One dim, moonlit night a small band of rabbits leave the comfort and safety of their warren, and set out on a long and dangerous journey. . . real rabbits, who act throughout in accordance with real rabbit behavior and instincts . . . a very special book---exciting, frightening, beautiful, sad, funny and much more besides." Winner in '73 of both the Guardian Award & the Carnegie Medal for children's fiction.

SF/Fantasy: Collection --

The Undeclared, by Keith Laumer (Dell Books, NY; #9285; pb; 6/74; stories orig. pub. in GALAXY and WORLDS OF TOMORROW; 95¢; 207 pp.; cover not credited) -- "World-master"; "The Night of the Trolls"; "Thunderhead"; "End as a Hero".

SF/Fantasy: Anthologies --

Strange Gods, ed. Roger Elwood (Pocket Books, NY; #77754; pb; 9/74; 95¢; 192 pp.) -- Orig. anthology; contents: Introduction: "Whatever Gods There Be: Space-Time and Deity in Science Fiction", by George Zebrowski; "High Priest", by J.F. Bone; "Over-sight", by K.M. O'Donnell; "One Afternoon in Busterville", by William K. Grasty; "The Prophet of Zorayne", by Terry Dixon; "In His Own Image", by Rachael Cosgrove Payes; "Try Again", by Barry N. Malzberg; "CholoM", by Virginia Kidd; "What Hath God Wrought?", by Lloyd Biggle, Jr.; "Throwback", by Roger Elwood; "The Director", by James Howard; "Return to a Hostile Planet", by John B. Thomas; "Musspelsheim", by Richard A. Lupoff.

Supernatural Tales 1, ed. Gary Grant (Quartet Books, London; pb; '74; 20p; 62 pp.; cover not credited) -- "Mrs Veal", by Daniel Defoe; "Green Tea", by Sheridan Le Fanu; "The Haunted Ships", by Allan Cunningham.

(Over)

BOOKWORLD: BOOKS RECEIVED (Continued) --

Threads of Time, ed. Robert Silverberg (Thomas Nelson, Inc.; SFBC; NY; hb; 219 pp.; d.j. not credited) -- "Three Original Novellas of Science Fiction": "Threads of Time", by Gregory Benford; "The Marathon Photograph", by Clifford D. Simak; "Riding the Torch", by Norman Spinrad; / Introduction by Silverberg.

Uncanny Tales 1, ed. Dennis Wheatley (Sphere Books, Ltd., London; pb; Vol. #9 in the "Dennis Wheatley Library of the Occult"; 40p; 223 pp.; cover not credited) -- Introduction by the ed.; "Carmilla", by Sheridan Le Fanu; "The Dream Woman", by Wilkie Collins; "The Tapestry Chamber", by Sir Walter Scott; "The Open Door", by Mrs. Oliphant; "The Spectre Bridegroom", by Washington Irving; "Ligeia", by Edgar Allan Poe; "Clarimonde", by Théophile Gautier.

Universe 4, ed. Terry Carr (Random House, NY; SFBC; hb; '74; 179 pp.; d.j. not credited) -- Orig. anthology: "Assault on a City", by Jack Vance; "A Sea of Faces", by Robert Silverberg; "And Read the Flesh Between the Lines", by R.A. Lafferty; "My Sweet Lady Jo", by Howard Waldrop; "Stungun Slim", by Ron Goulart; "Desert Places", by Pamela Sargent; "If the Stars Are Gods", by Gordon Eklund & Gregory Benford; "When the Vertical World Becomes Horizontal", by Alexei Panshin.

SF/Fantasy-Related Non-Fiction --

Discovering Comics, by Denis Gifford (Shire Pubs., Tring, Herts, England; pb; '71; 30p; 64 pp.; cover by Gifford; numerous illos & facsimiles of strips and covers) -- A "concentrated but definite history" of the comics in England.

DOCTOR WHO HOLIDAY SPECIAL 1974 (Polystyle Pubs., Inc.; 13p; 48 pp., incl. covers; 8" x 11 $\frac{1}{4}$ ") -- A comic book, w/color covers & interior photos, plus several DR. WHO strips, quizzes, and misc. features.

Fantastic Art, ed. David Larkin (Pan/Ballantine, London; pb; 8 3/4" x 11 3/4"; £1.50; '73; 10 pp. of descriptive text, plus 40 plates and covers, all in color, all on one side of the page only, and the entire volume on slick paper) -- The first in a very fine series of folios of fantastic art (the recent volume on Dali is especially worthwhile), incl. work by Bosch, Grünewald, Mandyn, Floris, Momper, Arcimboldo, Stoer, Brueghel, Swanenburgh, Desiderio, Rosa, Goya, Friedrich, Turner, Martin, Field, Dadd, Moreau, Redon, Rousseau, Delville, Laske, Trouille, Ernst, Radziwill, Delveaux, Albright, Celze, Dali, Vuilliamy, Vickrey, Häfner, Hundertwasser, Dado, Korab, Holmes. A handsome volume!

A History of the Comic Strip, by Pierre Couperie & Maurice C. Horn (Crown Publishers, Inc., NY; pb; 8 1/2" x 10 3/4"; \$3.95; 1/73 (5th Prtg; orig. pub. in France in '67 as Bande Dessinée et Figuration Narrative); 256 pp.; w/hundreds of illos from the orig. strips) -- Trans. from the French by Eileen B. Hennessy. One of the best all-around histories we've ever seen on the comic strip.

The Magic Art of Foreseeing the Future, by Daniel Cohen (Pocket Books #29703; pb; 8/74; orig. pub. in '73 by Dodd, Mead & Co.; 210 / xii pp.; Archway Paperback; 95¢; illust. with photos & reproductions) -- Title is self-explanatory.

Reference Guide to Fantastic Films (Vol. III: P-Z), compiled by Walt Lee (Chelsea-Lee Books, Los Angeles; pb; 8 $\frac{1}{4}$ " x 11"; '74; \$9.95; numerous stills) -- Introduction by Robert Bloch (6 pp.); 16 pp. of misc. introductory material; pp. 355-559 of detailed film index (by title); 28 pp. of "Problem" titles; 14 pp. of "Exclusions"; 14 pp. of concluding material, incl. Afterword by Forrest J. Ackerman, "About the Author" page (on Bloch & Lee), Bibliography. An invaluable reference work.

Tarzan of the Apes, by Burne Hogarth (Pan Books, Ltd., London; pb; 8 1/4" x 10 3/4"; £1.50; '73; orig. pub. '72 in U.S. by Watson-Guption Pubs.; Orig. text by Edgar Rice Burroughs, adapted by Robert M. Hodes) -- Introductory text, "The Magic of Burne Hogarth", by Maurice Horn (32 pp.; w/numerous b&w illos); 123-page comic strip by Hogarth, in brilliant colors. Very nice!

Non-SF/Fantasy:-- Misc. Non-Fiction --

Conversations with Jorge Luis Borges, by Richard Burgin (Holt, Rinehart & Winston; NY; hb; '69; selections appeared in TRANSATLANTIC REVIEW 30 ("Talking to Richard Burgin") & PARTISAN REVIEW 36:1 ("A Conversation with Borges"); \$3.95; 144 / xvi pp.) -- Prologue by Borges (as is Epilogue); Introd., Biographical Note, & seven fascinating chapters of conversations. Fine insight into Borges.

BOOKWORLD: BOOKS ANNOUNCED --

MIRAGE PRESS, LTD., P.O. Box 7687, Baltimore, MD 21207 -- Currently in Print: A Guide to Middle-Earth, by Robert Foster (\$6.95; xiii/291 pp.; charts; color jacket by Tim Kirk; cloth; "A dictionary and concordance to the works of J.R.R. Tolkien"). H.G. Wells: Critic of Progress, by Jack Williamson (\$5.95; 162 pp.; notes, biblio, index; cloth; "study of the father of modern SF" and the "first treatment of Wells as a science fiction author"). An Atlas of Fantasy, ed. & annotated by J.B. Post (\$20 cloth, \$12 paper; xi/283 pp.; color jacket by Tim Kirk; 8½" x 11"; atlas of "just about every kind of fantasy map, with extensive and witty introductions and commentary from one of America's foremost cartographic experts"). Asimov Analyzed, by Neil Goble (\$5.95; cloth; 174 pp.; index, biblio; jacket by Joe Wehrle, Jr.; "first full-scale study of the writings of popular science and SF author Isaac Asimov"). The Revised H.P. Lovecraft Bibliography, by Mark Owings w/Jack L. Chalker (\$3.50; paper; 8½" 11"; cover portrait by Wehrle; "complete and accurate bibliographical information up to 1973"). The Fantastic Art of Clark Ashton Smith, by Dennis Rickard (\$3.75; paper; introd. by Gahan Wilson; "the first study of Smith's [strange and grotesque] art and sculpture, with 88 photos of works culled from private collections plus a carvings checklist"). An Informal Biography of Scrooge McDuck, by Jack L. Chalker (\$3.50; paper; cover by Ron Miller; Scrooge biblio by Kim Weston; tongue-in-cheek biography of the world's richest duck). Robert A. Heinlein: A Bibliography, by Mark Owings (\$2.50; paper; incl. short study of Heinlein's work by Fred Lerner). James H. Schmitz: A Bibliography, by Mark Owings (\$2.50; paper; incl. short study of Schmitz's works by Janet Kagan). ## Books in Production: Lovecraftiana: A Catalog of the Grill-Binkin Collection, by Mark Owings & Irving Binkin (\$6.50 cloth, 12/64; \$4 paper, 10/74; introd. by Binkin & de Camp; incl. photos of some of the rarest items). The Languages of Middle-Earth, by Ruth Noel (\$6, cloth; 11/74; 26 illus by Noel; "First book-length study of the languages created by philologist Tolkien for his human and nonhuman creations of Middle-earth, with dictionary"; also \$4 paper, 10/74). The Roots of Horror in the Fiction of H.P. Lovecraft, by Barton L. St. Armand (\$5.50 cloth, 12/74, d/w by Frank D. McSherry, Jr.; \$3.50 paper; notes, biblio; "Major book-length treatment of Lovecraft's literary and stylistic antecedents and techniques"). Barsoom: Edgar Rice Burroughs and the Martian Vision, by Richard A. Lupoff (\$6.50; cloth; Xmas/74; d/w by Ron Miller; "examination of Burrough's Martian tales in a manner that's not only highly informative but entertaining as well"). The Compleat Feghoot, by Grendel Briarton (\$6.50 cloth; \$3.50 paper; Xmas/74; d/w & 20 interiors by Tim Kirk; all the Feghoot adventures to date: almost 100 "SF and fantasy vignettes each ending in a groaner pun"). [F'74 flyer]

MYSTERY GUILD, Garden City, NY -- 11/74: Bread, by Ed McBain (\$1.98; pub. ed. \$5.95; another 87th Precinct procedural); The Season of Danger, by Rosemary Gatensby (\$1.98; pub. ed. \$5.95; novel of suspense touted as "the season's thriller"); alternates: The Little Girl Who Lives Down the Lane, by Laird Koenig (\$1.69); The Longer the Thread, by Emma Lathen (\$1.49); Three Trumps, by Rex Stout (\$2.49; The Black Mountain, If Death Ever Slept, Before Midnight, all w/Nero Wolfe); An Unsuitable Job for a Woman, by P.D. James (\$1.49); Give Me Back Myself, by L.P. Davies (\$1.49; "eerie, offbeat tale of a man who seems to have lost his own identity"); Aupres de ma Blonde, by Nicolas Freeling (\$1.49); The Steam Pig, by James McClure (\$1.49; British Crime Writers' "Gold Dagger" award winner for Best Novel).

TIME-LIFE BOOKS, Dept. 0109, Time & Life Bldg., Chicago, IL 60611 -- Flyer announces The Art of Walt Disney: From Mickey Mouse to the Magic Kingdom, by Christopher Finch (\$29.95; orig. \$45; 10 3/8" x 13 1/4"; 763 illus, 351 of them in full color; 12 full-color foldouts; over 450 pp.; three-dimensional Mickey on cover; on the Disney films, Disney land, and Walt Disney World; features a "complete photo-illustrated explanation of the tricks and technology used to make these mechanical creations [i.e., the audio-animatronics creations in Disneyland and Walt Disney World] the most lifelike anywhere in the world"). ## Also available @ \$27.50 from Book Club Associates, Customer Service Center, Garden City, NY 11535, for SFBC members.

(Over)

BOOKWORLD -- BOOKS ANNOUNCED (Continued) --

U.K. (Books marked with "*" are listed as "Not for sale in the U.S."; those with an "N" as "Not for sale in the U.S. or Canada"; in other words, you'll have to get them through a friend, as they can't be ordered directly from the publisher or purchased from a book-seller by persons living in the "forbidden" areas....):

ARROW BOOKS LTD, 3, Fitzroy Sq., London W1P 6JD -- New Titles (publication months noted) and Stocklist for 7/74 & 8/74: Mary Shelley: Frankenstein (35p; # 907920-8); Christine Campbell Thomson (ed.): Never at Night (35p; 906770-6), Only by Daylight (35p; 906770-6); James Blish: They Shall Have Stars (40p; 908670-0), A Life for the Stars (35p; 908700-6), Earthman, Come Home (35p; 908690-5), A Clash of Cymbals (35p; 908660-3), A Case of Conscience (30p; 906370-0); The Seedling Stars (35p; 906710-2); John Brunner: The Jagged Orbit (40p; 905840-5), Stand on Zanzibar (50p; 904790-X); Algis Budrys: Rogue Moon (35p; 907540-7); Arthur C. Clarke: 2001: A Space Odyssey (35p; 906610-6); D.G. Compton: The Electric Crocodile (35p; 907290-4); Thomas M. Disch: White Fang Goes Dingo (30p; 904840-X); Philip K. Dick: Eye in the Sky (30p; 905100-1), Solar Lottery (30p; 905700-X); Philip K. Dick & Ray Nelson: The Ganymede Takeover (25p; 905370-5); G.C. Edmundson: The Ship That Sailed the Time Stream (25p; 904890-6); Stanislaw Lem: Solaris (35p; 906380-8); Michael Moorcock: Elric of Melniboné (35p; 907790-6), The Rituals of Infinity (25p; 904880-9); E.C. Tubb: Deraf (35p; 907620-9), Kalin (30p; 907640-3), Toyman (35p; 907630-6), The Winds of Gath (30p; 907610-1); Wilson Tucker: The Year of the Quiet Sun (30p; 906040-X); Roger Zelazny: Creatures of Light and Darkness (35p; 906750-1), Isle of the Dead (30p; 907230-0); John Creasey: The Black Spiders (25p; 906500-2), Come Home to Crime (35p; 906940-7), The Depths (7/74; 35p; 908680-8), The Drought (8/74; 35p; 908710-3), Double for Murder (30p; 905850-2), Gateway to Escape (35p; 906930-X), I Am the Withered Man (25p; 905200-8), The Inferno (7/74; 35p; 908650-6), Intent to Murder (40p; 908010-9), The Man I Didn't Kill (30p; 905910-X), Men, Maids and Murder (30p; 905640-2), No Hurry to Kill (40p; 908000-1), The Plague of Silence (35p; 907520-2), Return to Adventure (35p; 906920-2), The Silent House (40p; 907990-9), The Terror (35p; 907510-5), Unknown Mission (30p; 905620-8), Where is the Withered Man? (30p; 905630-5), The Withered Man (25p; 905190-7); Bram Stoker: Dracula (8/74; 45p; 908250-0), Dracula's Guest (8/74; 35p; 909300-6), The Lair of the White Worm (35p; 8/74; 909480-0), The Lady of the Shroud (8/74; 35p; 909320-0); Dennis Wheatley: "Black Magic Stories": The Devil Rides Out (45p; 907240-8), Gateway to Hell (45p; 905860-X), The Haunting of Toby Jugg (50p; 907270-X), The Ka of Gifford Hillary (50p; 908220-9), The Satanist (50p; 908910-6), Strange Conflict (45p; 908900-9), To the Devil--A Daughter (50p; 907250-5), They Used Dark Forces (50p; 907260-2); Dennis Wheatley (ed.): Quiver of Horror (172p; 917590-8), Shafts of Fear (172p; 917600-9); Dennis Wheatley: Misc.: Curtain of Fear (35p; 905930-4), The Devil and All His Works (£2.50; 908030-3), The Fabulous Valley (35p; 905780-8), Gummen, Gallants & Ghosts (30p; 904510-9), Sixty Days to Live (50p; 906730-7), Star of Ill Omen (30p; 904520-6), The Strange Story of Linda Lee (50p; 908830-4), Stranger than Fiction (25p; 908480-X), They Found Atlantis (35p; 905260-1); H.T. F. Rhodes: The Satanic Mass (Non-Fiction; 45p; 906960-1); Chadwick Hansen: Witchcraft at Salem (N-F; 30p; 903910-9); Montague Summers (trans.): Malleus Maleficarum (N-F; 50p; 904150-2); Russell Thorndike: The Amazing Quest of Dr. Syn (25p; 906450-2), The Courageous Exploits of Dr. Syn (25p; 906440-5), Doctor Syn (25p; 906480-4), Dr. Syn Returns (25p; 906300-X), The Further Adventures of Dr. Syn (25p; 906470-7), The Shadow of Dr. Syn (25p; 906470-7). ## Enough for now! Many of the John Creasey titles, and possibly the Thorndike books and some of the Wheatley titles aren't SF or fantasy--and possibly some of the titles (esp. the numerous Wheatley books) we didn't list are SF or fantasy. Maybe someday we'll list the additional titles we're not sure about (Wheatley's "Roger Brook", "Duke de Richleau", "Gregory Sallust", and "Julian Day" stories, plus several more of his misc. titles and books by Peter Grange, Herbert Lieberman, Christopher Nicoke, and maybe a title or two by mystery writer Edgar Wallace). Arrow lists its SF separately, but includes its fantasy/horror/etc. under "General" and "Crime".

BOOKWORLD: BOOKS ANNOUNCED --

NEWCASTLE PUBLISHING CO., INC., 1521 North Vine St., Hollywood, CA 90028 -- Their Fall '74 Catalogue lists several titles of interest, incl. the first two volumes in The Newcastle Forgotten Fantasy Library, "a new series of 26 adult fantasy classics": The Glittering Plain, by William Morris (\$2.45; 174 pp.; romance of "High adventure in strange lands"), and The Saga of Eric Brighteyes, by H. Rider Haggard (\$2.95; 304 pp.; "heroic saga of bold adventure, treachery and dark sorcery"). Other titles of possible interest in the catalogue (all Newcastle books listed are 5½" x 8½", and we assume all are paperbacks): The Food of Death, by Lord Dunsany (\$2.45; 158 pp.; 1915 collection of 51 tales [oops! this is #3 in the Forgotten Fantasy series; it's out of place in the listing...]); Book of Dreams and Ghosts, by Andrew Lang (\$2.95; 301 pp; over 80 tales); Ghosts I Have Met, ed. John Kendrick Bangs (\$2.45; 191 pp.; unabridged reprod. of 1898 ed., with illus by Peter Newell, A.B. Frost & Richards); Origins of Popular Superstitutions and Customs, by T. Sharper Knowlson (\$2.95; 242 pp.); Lost Atlantis, by James Bramwell (\$3.45; 288 pp.; orig. pub. in hb by Harper & Row; a fresh look at the tradition of lost Atlantis); Magic, White and Black, by Franz Hartmann (\$3.45; 298 pp.; orig. pub. 1895); Ritual Magic, by E.H. Butler (\$3.45; 329 pp.; orig. pub. in hb by Cambridge Univ. Press); The Devil in Britain and America, by John Ashton (\$3.75; 353 pp.; orig. pub. 1896; historical survey, w/47 illus & old woodcut engravings; a facsimile of "only specimen of Satanic caligraphy in existence"); The Quest of the Golden Stairs, by Arthur Edward Waite (\$2.95; 171 pp.; "a classic of Occult Fantasy", orig. pub. in '27; "an allegory of the exploration and discovery of one's innermost being"); plus numerous books on astrology, numerology, palmistry, and misc. occult studies and subjects.

WALKER & CO., 720 Fifth Ave., N.Y., NY 10019 -- 10/74: Approaching Oblivion: Road Signs on the Treadmill Toward Tomorrow, by Harlan Ellison (\$7.95; w/introd. by Michael Crichton; "a Frankensteinian gathering of eleven "new" (?) short stories that pulls back for a peek (if not rips aside) the veil separating us from our future"); Nova IV, ed. Harry Harrison (\$7.95; latest in Harrison's series of original SF stories by both old and new authors); Beyond Belief: True Tales of Psychic Phenomena, by Brian Branston (\$7.95; BBC journalist/producer assembles the evidence, using photos, tape recordings, etc.); plus mysteries The Boheme Combination, by Robin Close (\$5.95; w/Richard Brandon) and Death in Stanley Street, by W.J. Burley (\$5.95; w/Chief Supt. Wycliffe). [Source: Fall/Wint '74 Cat.]

A few catalogues & flyers from misc. book-sellers picked up here & there: ANDROMEDA BOOK CO., LTD., 57 Summer Row, Birmingham, B3 1JJ, U.K.: Catalogue #26 (4/74) and #27 (6/74), both offset, 6" x 8 ¼", 12 pp.; #26 cover by Jim Diviney, #27 cover by David Hardy; Editorial notes, lists of New Paperbacks, Magazines, Hardcover, Star Trek and Cinema items, and MONSTER TIMES (#26), a Star Trek News section (#26); useful publications, with many interesting items in stock. ## BRIAN J. MCCARTHY, POBox 74, Van Brunt Sta., Brooklyn, NY 11215: mimeo list of digest SF 'zines, Hugo Gernsback publications, Buttons & Medals, & misc. art folios for sale. ## BRUCE ROBBINS, POBox 396, Station B, Montreal H3B 3J7, Canada: Xerox Catalogue/Newsletter #4 (Summer '74), listing French-language SF/fantasy books, 'zines, etc. (he is the French-language SF/fantasy specialist in N. America); he hopes to expand into other European SF/fantasy (German, Dutch, Swedish, etc.) in '75; he sells only material unavailable elsewhere in N. America; recommended to all collectors. ## FANTASY CENTRE, 43 Station Rd., Harlesdon, London NW10 4UP, U.K.: July '74 Catalogue; offset; 6" x 8½"; 8 pp. of new and out-of-print U.S. & British books & 'zines; prices appear to be quite reasonable. ## MARLBORO BOOKS (don't have current mailing address at hand; will pass it on when we find it): Latest mail-sale catalogue lists numerous SF books: The Other Side of the Clock: Stories Out of Time, Out of Place, ed. Philip Van Doren Stern (\$1.98; orig. \$5.95; 12 stories); Over the Edge: New Stories of the Macabre, ed. August Derleth (\$1.49; import; 18 stories); What Entropy Means to Me, by Geo. Alec Effinger (\$1; orig. \$4.95); A Pocketful of Stars, ed. Damon Knight (\$1; orig. \$5.95; 19 stories); Other Worlds, Other Gods, ed. Mayo (Over)

BOOKWORLD: BOOKS ANNOUNCED (Continued) --

Mohs (\$1; orig. \$5.95; 12 stories; "Adventures in Religious Science Fiction"); Don't Go to Sleep in the Dark, by Celia Fremlin (\$1; orig. \$4.95; 13 stories); plus several which might possibly be SF or fantasy: The Spire, by William Golding (\$1; orig. \$5.50); The Edge of the Alphabet, Daughter Buffalo, and The Adaptable Man, all by Janet Frame (\$1 ea.; orig. \$4.95, \$5.95, & \$4.95, resp.).

U.K. (no info on which titles are not avail. in U.S. or Canada) -- GRANADA PUBLISHING, Frogmore, St. Albans, Hertfordshire AL2 2NF: New Titles & Complete Stock Lists for dates as shown (new titles are ones with dates indicated) --

DRAGON BOOKS -- Arthur C. Clarke: Dolphin Island (25p; 583-301029); 7-12/74 list.

MAYFLOWER BOOKS (7-8/74 list) -- Pauwels & Bergier: Impossible Possibilities (7/74; 50p; 583-122922), Eternal Man (7/74; 50p; 583-122469), The Morning of the Magicians (7/74; 50p; 583-119700); Ayn Rand: The Fountainhead (60p; 583-121268); Alfred Hitchcock (ed.): Games Killers Play (5/74; 35p; 583-122620), Rolling Gravestones (35p; 583-122655), Bar the Doors (35p; 583-120806), A Hangman's Dozen (30p; 583-120792); Douglas Hill (ed.): Warlocks and Warriors (25p; 583-119255); Damon Knight (ed.): A Century of Great Short Science Fiction Novels (30p; 583-111637); Henry Kuttner: The Best of Kuttner 1 (30p; 583-102689); Keith Laumer: Worlds of the Imperium (20p; 583-117570), The Monitors (25p; 583-119042), Galactic Odyssey (20p; 583-117295); Fritz Leiber: A Spectre is Haunting Texas (30p; 583-119344), The Swords of Lankmar (30p; 583-118178); Judith Merril (ed.): S.F. The Best of the Best Part Two (30p; 583-118089); Michael Moorcock: An Alien Heat (6/74; 35p; 583-121063), The Blood-Red Game (35p; 583-123376), Stormbringer (35p; 583-113435), The Singing Citadel (30p; 583-116701), The Time Dwellers (30p; 583-119174), The Champion of Garathorm (30p; 583-121993), Eternal Champion (30p; 583-117457), Behold the Man (30p; 583-117872), The Sword of the Dawn (7/74; 30p; 583-114342), The Mad God's Amulet (7/74; 30p; 583-113850), The Jewel in the Skull (7/74; 30p; 583-113680), The King of the Swords (30p; 583-119999), The Queen of the Swords (30p; 583-119441), The Knight of the Swords (7/74; 30p; 583-118607), The Black Corridor (30p; 583-11640X), Phoenix in Obsidian (5/74; 30p; 583-118003), The Final Programme (30p; 583-118224), Count Brass (30p; 583-121985), The Runestaff (8/74; 30p; 583-114997); Robert Sheckley: Dimension of Miracles (25p; 583-118461); Jack Vance: The Houses of Iszm (7/74; 30p; 583-123082), The Languages of Pao (35p; 583-123074), Son of the Tree (30p; 583-123058), Star King (35p; 583-121020), The Dragon Masters (30p; 583-121004), The Dying Earth (30p; 583-120911); Jack Williamson: Seetee Ship (25p; 583-116124), Seetee Shock (25p; 583-116132); David Conway: Magic: An Occult Primer (75p; 583-121799; illust.); Anthony Masters: The Natural History of the Vampire (7/74; 50p; 583-122132; illust.); Michael Parry (ed.): First Mayflower Book of Black Magic Stories (6/74; 40p; 583-123325); John Symonds: The Great Beast (6/74; 60p; 583-121950); Gillian Tindall: A Handbook on Witches (35p; 583-121179); Colin Wilson: The Occult (21; 583-121225); Alfred Hitchcock (ed.): Death Bag (7/74; 35p; 583-122663).

PALADIN BOOKS (5-7/74 list) -- J.R.V. Luce: The End of Atlantis (7/74; 80p; 586-080333); Bernard Heuvelmans: On the Track of Unknown Animals (75p; 586-080090); Idries Shah: Oriental Magic (50p; 586-081453).

PANTHER BOOKS (7-8/74) -- Steven Gilbert: Willard (35p; 586-036687); William Hope Hodgson: Carnacki the Ghost Finder (35p; 586-040005), The House on the Borderland (30p; 586-026827); H.P. Lovecraft: Dagon (35p; 586-028668), The Lurking Fear (35p; 586-017593), The Shuttered Room (35p; 586-033998), The Case of Charles Dexter Ward (30p; 586-026266), The Hunter of the Dark (6/74; 35p; 586-014748), The Tomb (and Other Tales) (35p; 586-029036), At the Mountains of Madness (40p; 586-025960); H.P. Lovecraft w/August Derleth: The Lurker at the Threshold (35p; 586-033459); Michael Parry (ed.): Strange Ecstasies (7/74; 30p; 586-038949), Dream Trips (7/74; 35p; 586-039570); E.F. Benson: The Horror Horn (8/74; 40p; 586-04096X); Clark Ashton Smith: Lost Worlds (Vol. 1) (5/74; 35p; 586-039643), Lost Worlds (Vol. 2) (6/74; 35p; 586-040862), Out of Space and Time (Vol. 1) (35p; 586-03966X), Out of Space and Time (Vol. 2) (35p; 586-041109); Colin Wilson: The Mind Parasites (35p; 586-026983). ## 'Nuff for now; will continue Panther listing in later column.

BOOKWORLD:---REVIEW EXTRACTS (From the Press) ---

SF/Fantasy & Related Subjects (incl. non-fiction): U.K.: TIMES: Ronald Blythe (21/7/74): Chimera, by John Barth (Andre Deutsch, £2.75; "learned fiction about the monstrous nature of heroes. In a style as curly as acanthus, and with a mixture of artful scholarship and campus slang, he takes a look at male heroic claims in the new light of women's lib. . . The book is a story about stories and story telling, the latter in the fibbing as well as in the entertaining sense. . . it is erudite and witty, but with its point often lost in the donnish fun and stylish ornamentation, Chimera is a shade monstrous itself"); Bernard Levin (2/8/74): Watership Down, by Richard Adams (Penguin; "The book is in epic form, telling the story of a quest and a journey, which ends in success after frightful dangers . . . If I say it reminds me powerfully of The Lord of the Rings, I wish it to be understood that that is the highest compliment I can pay it; Watership Down is not so good a book, but it is very good, and it is reminiscent of Tolkien's masterpiece without being derivative of it . . . it is not just a book about rabbits; it is an allegory, and a particularly attractive, powerful and well-considered one. Like Thurber's The Wonderful O and The Lord of the Rings it is a children's book; but like them, it is much more. Like them, too, it is free of moral ambiguities and moral relativism . . . it is written with unfailing delicacy of feeling and charm of manner, and can be read in one huge gulp"); Philippa Toomey (26/7/74): Danny Dunn, Invisible Boy, by Jay Williams & Raymond Abrashkin (Macdonald, £1.70; 10th in series; "inhabited by some of the stereotypes of children's fiction . . . but the children are nicely differentiated . . . a highly moral tale of the triumph of Good . . . over Evil . . . taking in as side issues the position of women in society, the use of academic knowledge for peace or war, the immorality of cheating, and the haphazard nature of scientific experiment, but even so, it is quite good, if serious, fun"); Agaton Sax and the League of Silent Exploders, by Nils-Olaf Franzen (Andre Deutsch, £1.35; 7th in series; "The drawings by Quentin Blake are quite the best part of a book that I would call silly and I am sure children would call something much ruder"); OBSERVER: Lorna Sage (21/7/74): Chimera, by John Barth (Deutsch, £2.75; "contains its own review--'It's a beastly fiction, ill-proportioned, full of longueurs, lumps, lacunae, a kind of monstrous mixed metaphor' . . . And it's all true, too . . . an irreverent, blow-by-blow account of the manoeuvres neat novels conceal, reducing you willy-nilly to the old primitive responses--gawping, groaning, cheering, yawning and so on. Reading is a conscious process again, rather like suddenly having to count on your fingers. . . Barth's no bard, but an apologetic, frowsy fictionist whose Pegasus can hardly clear the clover these days. . . Uplifting it's not, absorbing, frustrating and alive it certainly is"); Maurice Richardson (11/8/74): Dracula, by Radu Florescu & Raymond T. McNally (Hale, £3.50; "Their method is to relate the various legends and let the reader take his pick. The book lacks shape, and the writing is rather turgid, yet it fascinates").

Mysteries/Suspense/Gothics -- U.S.: WASH. POST: Larry McMurtry (9/9/74): The Hawkline Monster, by Richard Brautigan (Simon & Schuster; \$5.95; 216 pp.; "A Gothic Western"; "the kind of bad writing that might get by in the writing classes on the many campuses where Brautigan is being hailed as a modern master, but it is hard to imagine it being taken seriously at any other level. . . has a few funny bits, but they do not add up to enough"); Julian Symons (8/5/74): A Pin to See the Peepshow, by F. Tennyson Jesse (St. Martin's; \$8.95; 515 pp.; novel dealing with the events surrounding one of the most famous English 20th-century causes celebres, the Thompson and Bywaters murder case of 1922; "sticks remarkably closely to all the important facts . . . is an interesting novel primarily because of the great skill with which the central character is interpreted. . . a distinguished realistic novel, one of the very few to turn interesting fact into even more absorbing fiction"); Jean M. White (date unknown): The Hell with Elaine, by van Siller (Doubleday; \$4.95; "romantic thriller . . . an hour or so of undemanding reading"); Ellery Queen's Crookbook (Random House; \$7.95; 28th mystery annual of short fiction selected from ELLERY QUEEN'S MYSTERY MAGAZINE; "offers some stories for nearly everyone's taste: intellectual puzzler, suspense, humor, psychological thrillers").

BOOKWORLD: REVIEW EXTRACTS (From the Press) --

SF/Fantasy & Related Non-Fiction -- U.S.: WASH. POST: Edward Edelson (22/5/74): Black Holes: The End of the Universe?, by John Taylor (Random House; \$5.95; 174 pp.; "Taylor has chosen to discuss black holes from an intensely practical point of view, as a potential danger to humanity. His pages are full of long, worried descriptions of what it would be like for a spacecraft to be sucked into a black hole; or for a planet like earth to be sucked into a black hole; or for entire galaxies to be sucked into black holes. . . Black Holes is a book that could have been written in a collaboration of Albert Einstein, Immanuel Velikovsky and Groucho Marx. The scientific facts certainly seem to be correct; it is what Taylor does with them that causes problems"); Christopher Evans (16/7/74): The Challenge of Chance, by Alister Hardy, Robert Harvie & Arthur Koestler (Random House; \$8.95; 320 pp.; using a mass telepathy test conducted by Hardy in a pub in London as its starting point, the authors probe the apparent failure of the test, speculate on the nature of the universe (in the process questioning whether the words "chance" and "coincidence" have any real meaning, "and also whether indeed they have any place in science at all"); etc.; "I don't like this book, but I strongly urge all scientists to read it. An antiscience movement is growing, and this book will help them decide on which side of the barricades they wish to place themselves"); Joseph McLellan (18/8/74): Flash, by Mel Jaffe (Viking; \$7.95; "A comic fantasy . . . about a mild-mannered New York reporter who is given curious powers (e.g., to find the 13th floor of his apartment building) after repeating the mystic phrase, 'Subi dura a rudibus', and becoming transformed into Captain Flash. Amid the unreal details, a sense of both the city and the investigative reporter's special world is conveyed"); (date unknown): The Puffin Book of Magic Verse, chosen & introduced by Charles Causley (Puffin; \$1.25; "Incantations, charms, strange tales and evocations of elves, ogres, spirits, witches and wizards. Most of the material is from Britain . . ."); Guilty, Guilty, Guilty! A Doonesbury Book, by G.B. Trudeau (Holt, Rinehart & Winston; \$1.95; "Besides the title strip . . . /which didn't appear in the POST/, the latest Doonesbury collection contains a variety of Watergate vignettes, Joanie Caucus's final breakup with Cliff, a visit by a vaguely familiar Russian poet, Phred's venture into shopkeeping, reflections on rising meat prices and the episode of the little girl who calls her father a pig." Vintage stuff"); The Circus of Dr. Lao, by Charles G. Finney (Avon; \$1.25; "Originally published in 1935, this story of a strange traveling show coming to a small Arizona town is an American classic novel of the absurd"); Martin Williams. (8/6/74): The Comic Book Book, ed. Don Thompson & Dick Lupoff (Arlington House; \$8.95; 360 pp.; sequel to All in Color for a Dime; "compilation of essays by various hands which tell us about comic books, their bizarre super heroes and their turbulent history"; contents include Dick Lupoff on "comics with air pilot heroes", Dick O'Donnell on "magician protagonists", Donald Glut on "the career of the Frankenstein monster as a comic book character", Chris Steinbrunner on old radio shows, Ron Goulart on "superheroes who weren't successful but were sometimes especially absurd", Camille Cazedessus' "history of Tarzan and Tarzan ripoffs", Maggie Thompson on The Spirit, Don Thompson on Plastic Man, Don again on E.C.'s "horror" comics, Juanita Coulson on "female comics heroines", and Bill Blackbeard and Mike Barrier, both writing on "Disney subjects").

Mysteries/Suspense -- U.K.: TIMES: Edmund Crispin (21/7/74): Goodbye, Mr. Shaft, by Ernest Tidyman (Weidenfeld & Nicolson, £2.25; "in many ways quite the best of the Shaft books"); A Very Good Hater, by Reginald Hill (Collins, £2; "The two surprise conclusions are admirably managed--as, indeed, is the whole thing"); How to Live Dangerously, by Joan Fleming (Collins, £2; "An engaging, and not too heavily idiosyncratic, example of Mrs Fleming's best work"); A Coffin for the Canary, by Gwendoline Butler (Macmillan, £1.95; "Mrs. Butler devises admirably, and her final explanations (Superintendent Coffin presiding) are altogether satisfactory"); The White Telephone, by John Crosby (Michael Joseph, £3.50; "Though the theme /U.S. President & armed forces wage war on Mafia/ isn't really very plausible, Mr. Crosby's witty, accomplished writing goes a long way towards enabling you to suspend disbelief").

THE AMATEUR PRESS: U.S. --Genzines, Personalzines, etc. --

GORBETT (Dave Gorman, 337 N. Main St., New Castle, IN 47362; mimeo; irregular; 75¢ ea., 3/32) -- #7 (June '74): 24 pp., incl. cover (by DEA); "Does Philip K. Dick Dream of Electric Sheep?", by Leon Taylor; "Two Sonnet Cycles", by Sheryl Smith; lettercolumn. ## #8 (July '74): 24 pp., incl. cover (by Jay Kinney); illo by Kinney; all letters. ## #9 (Sept. '74): 24 pp.; "Frankenstein Unbound: A Preliminary Discussion", by Jeff Clark; lettercolumn; Jodie Offut's column; Jim Lavell column reprinted from CHANTS OF MADNESS #9; miscellany. ## The feature articles in #'s 8 and 10 are quite good, and the lettercolumns make interesting reading. 75¢ seems a bit high for 24 mimeo pages, though....

KABALLAH #3 ("The Worlds of Fantasy"; ed. Gerard Houarner, 25-33 48th St., Long Island City, NY 11103; offset; bi-monthly; 5/32) -- 20 pp.; illos by Frank Brunner, R. Snyder, Randy Holmberg, William H. Stout, Camilleri; Editorial; Notes/Announcements; Leo Wagner on Michael Crichton and Westworld; "Saturday Night at the S.F. Movies", by Rodney Davis; book reviews by Ron Nance, Brian Crist, Ken Parker, Debra Waites; reviews of various semi-pro 'zines (SPACE & TIME, MOONBROTH, FANTASY & TERROR, WHISPERS), by C.C. Clingan; Greg Stafford on DR. STRANGE in the comics; short list of 'zines of interest; film review (Mark of the Devil), by Jeanpaul Jenack; "Time Travel--For Fun and Profit", by Andrew Ennifar (examples of the t-t theme in SF); lettercolumn; ads; miscellany. ## Continues to grow (and improve). Has the potential to really go places! (Should have noted above--this is July '74.)

KALLIKANZAROS #8 (Aug. '74) (John Ayotte, 3555 Norwood Ave., Columbus, OH 43224; offset; irregular; \$1 ea.) -- 50 pp., incl. covers (fc by Ayotte; bc by Ayotte, too); interior illos by Ayotte, Flinchbaugh, Gilbert, Canfield, Rotsler, "Anon", and an unknown artist (at least, not as well known as "Anon", apparently....); Editorial (incl. reprint of "Can Dog People Become Too Intense?", by James E. Clark); "Life-style 2000: Designing for the Third Millennium" (Summary of talks at seminar sponsored by American Iron & Steel Institute: "Production Design and the Environmental Crisis", by Barry Commoner; "Technology for the Third Millennium", by Jeffrey T. Hamilton; "Design for a Humane Technology", by Arthur J. Pulos; "As Versatile as Steel", by Richard E. Paret; "The New Architecture: Fulfilling Human Needs", by Thomas Martin Payette; "Leisure and Design", by Max Kaplan; "H.H. Hollis: Talented Texan", by Don D'Amassa; Patrick McGuire on Arkady & Boris Strugatsky's Obitaemyi Ostroy; lettercolumn. ## Another fanzine which dares to be different...and does a good job, with good repro and interesting, well-written contents.

KNIGHTS OF THE PAPER SPACE SHIP #9 (Aug. '74) (Mike Bracken, POBox 802, Ft. Bragg, CA 95437; mimeo; monthly; 30¢ ea.) -- 26 pp. / covers (fc by Brad Parks; bc by Simon Agree; illos by Agree, Sheryl Birkhead, Tim Kirk; Editor's page; short humor bit by John Robinson; Simon Agree interviews K.W. Dailey; book reviews by John Robinson; Tom Reamy offers advice to faneds; film column (reviews & news) by John Robinson; KPSS "Best Prozine Poll" Results; Sheryl Birkhead on the trials and tribulations of running off a fanzine (ECHOES); Steve Beatty reviews fanzines; Mike Bracken discusses the most recent additions to his library; lettercolumn; page announcing attempted formation of SFPAPA (Science Fantasy Press Apa). ## Plus a 1-pg. mimeo flyer, POOPED SHEET #1 (corrections, announcements, miscellany). Note also that Robinson humor piece in KPSS was repr. from BAT FLAP #2. #### A pleasant assortment of material, with poor repro in places.

KOSMIC CITY KAPERS #3 (Apr. '74) (Jeff May, Box 68, Liberty, MO 64068; mimeo; irregular; 25¢ ea.) -- 24 pp., incl. covers (fc by Bruce Townley; bc also by Bruce); illos by Townley, Sheryl Birkhead, Elaine Beitch; Editorial; "The Duts-worth State of the Menagerie Message 1973", by David Hall; Howard Waldrop reminisces on people he met and things he did at recent cons; reader reaction to John D. Taylor article on fan language in KKG#2; lettercolumn; notes/announcements. ## Nice mixture of humor and seriousness.

KYBEN #8 (June '74) (Jeffrey D. Smith, 1339 Weldon Ave., Baltimore, MD 21211; mimeo; no schedule given; 35¢ ea., 3/31; Aussie Agent: Paul Anderson, 21 Mulga Rd., Hawthorndene, S.A. 5051) -- 24 pp., incl. back cover (by Bob Smith); illos (Over)

THE AMATEUR PRESS: U.S. (Continued) --

by S. Randall, Bob Smith, Grant Canfield, Marc Schirmeister, Jim McLeod, Al Sirois; A diary of sorts--of SF-related personal events from 2/4/5/74 thru 2/8/74, interspersed with interesting things like book reviews by Jeff, and a review of THE ALIEN CRITIC by Cy Chauvin. ## Good reading, as usual.

LAUGHING OSIRIS #2 (undated) (Leo & Rita Borgman & others, POBox 3, Ft. Thomas, KY 41075; offset; bi-monthly; 75¢ ea., 6/\$4) -- 35 pp. / cover (by Michael Streff); illos by Daniel Britt, Michael Streff; Editorial; Ace Bibliography, by Reed Andrus; poem by Andrus; serials, by William M. Timlin (pt. 1), George Wagner (Pt. 2); book reviews by Wayne A. Perin, Arthur Metzger, Reed Andrus; Movie Review, by Ruth Parker (Westworld); Mark R. Fingerman reports on a Gene Roddenberry Press Conference; "The Creative Contributor" (article), by Donn Brazier; lettercolumn; ad. ## Beautifully produced 'zine, with well-written contents to match. Well worth admission price.

NOTES FROM THE CHEMISTRY DEPT. (Denis Quane, Box CG, East Texas Sta., Commerce, TX 75428; mimeo; irregular; 30¢ ea.) -- #6 (June '74): 20 pp.; illos by Bunnie Jackson, Ricky Pearson, Stuart Gilson, Victor Kostrikin; "Man and the Lord of Space and Time", by Sandra Miesel; Tony Cvetko reviews 6/74 ANALOG short story: "A Song for Lya", by George R.R. Martin; Frank Balazs on "Pulsar People"; Notes on the Hugos; short book reviews; list of '74 Hugo Nominees; bibliography of published writings of the five nominees for the John W. Campbell Award; notes on Sterling Lanier F&SF short story "A Father's Tale"; lettercolumn; notes on article in 7/6/74 SCIENCE; notes on 7/74 ANALOG editorial and on artists and artwork in NOTES. (Miesel article was repr. from THE CRITERION.) ## #7 (Aug. '74): 22 pp.; illos by Bunnie Jackson, Ricky Pearson, Donn Brazier, Sheryl Birkhead, Vic Kostrikin; Editorial notes/announcements; Donn Brazier on "Invisibility"; short book reviews; the ed. on the Hugos and his choices; Patrick McGuire reviews Far Rainbow, by Arkady & Boris Strugatsky; lettercolumn. ##### One of the most interesting fanzines currently being published; send for an issue.

OZONE #1 (undated) (Mike Bracken, Box 802, Ft. Bragg, CA 95437; mimeo; irregular; 25¢ ea., 5/\$1) -- Editorial notes; John Robinson reviews film The Exorcist; Wayne W. Martin reviews F.M. Busby's Cage a Man; 5 pp., / cover (by Don Ensley).

PERSONAL NOTES (Richard Harter, 5 Chauncy St., #2, Cambridge, MA 02138; mimeo; irregular (at least, no schedule is given); available by editorial whim) -- #1 (undated): Editorial; poems (2); "Back in the Saddle Again" (the ed. on his experiences with horses); personal notes; satirical book review; "A Short Essay on God and Four-Sided Triangles"; short fiction; miscellany. ## #2 (Undated): 12 pp. (#1 was 20 pp.; must still be a bit rusty....); Editorial; Mike Gilbert & Howie Green folio (cartoons); poem; "A Short Essay on SF"; comments on same by Susan Lewis, from APA NESFA #49; back cover (assume by ed.). ## #3 (undated): 16 pp.; "The Nathan Childers Papers" (reprints of misc. satirical reviews by ed. which have appeared in misc. fanzines); fanzine reviews (incl. a nice one on SOTWJ, for which we say, "Thanks!"); lettercolumn; miscellany. ##### A personal-zine, in which Dick writes on any subject he desires, in any form he wishes. It's interesting, fun to read, and perhaps the best all-editor-written 'zine around. Find a way to get it....

PHOTRON (Steve Beatty, 1662 College Terrace Dr., Murray, KY 42071; mimeo; bi-monthly; 25¢ ea.) -- #10 (May '74): 17 pp. / cover (by Sheryl Birkhead); illos by Steve Tyler; Editorial notes/announcements; "Huxley on Modern Society", by Steve Tyler; "Middle-Earth Figurines Available", by John Leland (repr., condensed, from ELANOR #12); "Research Definitions"; Barry Eysman on ABC's Wonder Woman; "Just One of Those Days", by Sheryl Birkhead; Kent Forrester writes on "Ray Bradbury and The Martian Chronicles". ## #11 (July '74): 18 pp.; short fiction by Steve Sneyd and Andrew Darlington; Roger D. Sween reviews TV film, The Horror at 37,000 Feet; lettercolumn; miscellany. ##### #10 was very interesting, #11 less so (i.e., quality varies from issue to issue); worth a try, though.

MISCELLANY: Flyer re ALTERNATE UNIVERSE 4 (Star Trek 'zine, by Shirley Maiewski, Anna Mary Hall, Virginia Tilley, w/illos by Va. Tilley): \$2 3rd-class, \$2.75 1st-class, \$3.50 overseas; from: Shirley S. Maiewski, 481 Main St., Hatfield, MA 01038.

THE AMATEUR PRESS: U.S. --Newszines, Adzines --

HJMR NEWSLIST II:2-3 (Sept.-Oct. '74) (HJMR Co., POBox 308, N.Miami, FL 33161; Science Fiction Ed.; offset (on newsprint); 11 $\frac{1}{2}$ " x 18"; bi-monthly; \$1/yr.) -- 24 pp.; adzine, listing hundreds of out-of-print SF & fantasy books & mags. (w/b&w photos of 'zine covers in many cases), plus a scattering of related books and a page of philatelic ads. ## Prices seem to be about average, selection includes some difficult-to-find items (but SF section does include a lot of mysteries). A worthwhile investment for a collector who still has lots of holes to fill.

KARASS (Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; mimeo; no schedule given (approx. monthly); 5/\$1) -- #5 (June '74): 10 pp. / cover (by Connie Faddis); illos by Dan Steffan; Hugo Nominees; Nebula Awards; JWC Memorial Awards; Jupiter Award Nominations; TAFF news (Pete Weston won); DUFF news (Leigh Edmonds won); Tucker Fund news; sections on Aussiecon 75, DISCON II, People, Clubs, and miscellany; short con reports (Tynecon 74 & Kubla Khan); calendar of coming cons; misc. for sale. ## #6 (undated): 18 pp. / cover (by Connie Faddis); illos by Jim McLeod, Marc Schirmeister, Jim Shull, Mike Gilbert, Randy Bathurst; Midwestcon report; sections on Worldcons, people, CoA's, books, things for sale, miscellany; "If 750 Million Chinese Jumped at Once", by James Smart; coming cons; section on/for Roger Elwood; "A Whiff of Reality", by Michael G. Coney; short book and fanzine reviews by Linda; film review, by Richard Delap (of Deranged); note from Moshe Feder. ## #7 (Sep. '74): 16 pp. / cover (by Al Sirois); illos by Grant Canfield, Richard Delap, John Ingham, Jim Shull; Hugo results; report on DISCON II; reviews of two Malzberg books, by Eric Mayer; "Leavings", by Mike Gilbert; CoA's; things for sale; convention calendar; short con reports (Westercon 27, Lexicon III, BYOB CON IV, Akon II); people news; Roger Elwood section; section on Tucker Fund; miscellany. ## Currently the best of the newszines (at least as far as news concerning fans and fandom is concerned) gracing our mailbox.

LOCUS ("The Newspaper of the Science Fiction Field"; offset; approx. tri-weekly; Charlie & Dena Brown, POBox 3938, San Francisco, CA 94119; 40¢ ea.; 18/\$6 N.America, 18/\$12 airmail or 18/\$36 seamail overseas) -- #161 (21/6/74): 4 pp.; Editorial notes; misc. news items; sections on people, markets, original anthology contents, books, SF Book Club, magazine contents; con reports (Disclave, Scandinavian SF Con); con news; Media Notes by Kay Anderson; book review by Mel Gilden; ads; misc.; spot illos by Grant Canfield, George Barr. ## #162 (20/7/74): 8 pp.; Editorial notes; misc. news items; reports on Westercon, Milford Conf., Turkey City Conf., Midwestcon; sections on people, magazine contents, the Swedish SF Scene, cons, books, SF Book Club, orig. anth. contents, markets; book reviews by Charles Platt, Peter Fitting, Dick Lupoff, Mal Warwick; books rec'd June '74 (short notes/reviews on same); ads; spot illos by Canfield & Bill Rotsler; cartoons by Rotsler. ## #163 (20/8/74): 8 pp.; Editorial notes; misc. news; Discon II program; 1973 Jupiter Awards (given by ISFHE: Instructors of S.F. in Higher Education): Novel, Rendezvous with Rama, by Arthur C. Clarke; Novella, "The Feast of St. Dionysus", by Robert Silverberg; Novelette, "The Deathbird", by Harlan Ellison; Short Story, "A Supplicant in Space", by Robert Sheckley; reports on Eurocon 2, SFRA Conf.; sections on people, markets, cons, magazine contents, Br. Paperbacks for 6/74, forthcoming pb schedules, SF announcements from PUBLISHERS WEEKLY; Philip K. Dick letter; book review by Peter Fitting; Media Notes by Kay Anderson; Harry Warner column; list of fanzines, little mags, & oddities rec'd 5-7 '74; ads/con flyers; illos by Canfield & ? (not credited & couldn't read signature). ## #164 (13/9/74): 4 pp.; Editorial notes; '73 Hugo winners & Discon II report; news (IF folds w/12/74 issue; to be combined w/GALAXY, the latter being reduced to 160 pp.; payment for material to fall as well); misc.; ads; illos not credited. ##### Currently the best newszine for professional news; if only the print weren't so small....

LUNA MONTHLY (Frank & Ann Dietz, 655 Orchard St., Oradell, NJ 07649; monthly (at least, it's trying to get back to monthly); offset; 5 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ "; 50¢ ea.; \$5/yr. 3rd-class U.S., \$5.50/yr. 3rd-class worldwide; \$6.75/yr. 1st-class N.America; A\$6.30/ (Over)

THE AMATEUR PRESS: U.S. (Continued) --

yr. Australia (from Gary Mason, GPO Box 1583, Adelaide, S.A. 5001, Australia); DM22/yr. Continent (from Mario B. Bosnyak, 1000 Berlin 62, Merseburger Str. 3, W.Germany); 355p/yr. U.K. (from Gerlad Bishop, 10 Marlborough Rd., Exeter EX2 4JT, England); 3000 yen/yr. Japan (from Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan) -- #53 (Aug. '74): 32 pp.; spot illos not credited; Sandra Dodd interviews Jack Williamson; JWC Memorial Awards; Hugo nominations; Review Essay by Mark Purcell (of Dawn and the Darkest Hour: A Study of Aldous Huxley, by George Woodcock); info on local club meetings; calendar of coming cons; list of recent SF-related items appearing in the "mundane" press; Play review, by Carolann B. Purcell; list of other SF/fantasy-related theatrical productions and recordings; Mark Purcell reviews film Eggs; film news & notes; list of SF-related films currently in release; Editorial; misc. news; list of newly released books; reviews of juvenile fiction, by Patricia Barresi, Charlotte Moslander, Greg Bear, Leslie Bloom, JoAnn Wood; general book reviews, by J.B. Post, Michael McQuown, B.A. Fredstrom, Charlotte Moslander, Joni Rapkin, Samuel Mines, Greg Bear, W.R. Cole; "also received" list. ## #54 (Sept. '74): 32 pp.; illos by Mike Gilbert, ? (not credited); Paul Walker interviews Philip José Farmer; report on 1974 Trieste Film Festival (results: Golden Asteroid to Polish film, The Sand-Glass; Silver Asteroids (best acting) to John Ryan (in It's Alive (Warner Bros.)) & Russian actress Jana Bolotava (in The Silence of Dr. Ivens); special jury awards (The Silence of Dr. Ivens and Miss Golem (Czechoslovakia)); Golden Seal of City of Trieste for best short film (The Making of Silent Running, by Chuck Barbee (U.S.))); "The International Scene" (news from Germany, Poland); classified ad; children's book reviews, by Leslie Bloom, Gail Futoran, Joni Rapkin, Charlotte Moslander; general book reviews, by Gail Futoran, Michael McQuown, J.B. Post, Karen Ludwig, Samuel Mines, Paul Walker, Joni Rapkin, Neil Barron, Sheila Schwartz, Leslie Bloom, Scratch Bacharach, B.A. Fredstrom; "also received" list. ##### Best for its reviews and news features.

MOVIE REVIEW (George C. Kondor, 329 Lathrop Rd., Syracuse, NY 13219; monthly; offset(?) w/8/74 issue (ditto for previous issues); 30¢ ea.; U.S.: 6/\$1.75, 12/\$3.50, 24/\$6.50; overseas, add 60¢/6 months) -- (Unnumbered/Undated): 7 pp.; news and reviews of 8-mm films (incl. "scoop" that Ken Films will be releasing the five 20th Century-Fox Planet of the Apes in 8-mm); misc. news from Hollywood. ## Aug. '74 (unnumbered): 9 pp.; news and reviews of 8-mm films; 16-mm news; news of RCA film-score records; misc. Hollywood news; news re trademarks. ##### Chock full of all sorts of information about films of all kinds, for the collector and film aficionado. (Thanks for kind review of SOTWJ in 7-pg. M.R.)

NOSTALGIA JOURNAL #3 (Aug. '74) (Box 242, Lewisville, TX 75067; Edited by Gordon Bailey; monthly; offset (on newspulp); 11½" x 17"; "free subscriptions accepted up through #12" (but #'s 1 and 2 are 50¢ ea.)) -- 16 pp., incl. cover (by Tom Foster (if we read the signature correctly)); ads--full-page, part-page, classified for comics, cons, art folios, etc.; plus short lettercolumn. ## The price of this one is just what it should be for an adzine--free. To achieve the widest possible distribution, all costs for adzines should be borne by the advertisers, rather than the subscribers/recipients. This 'zine is largely comics-oriented, to judge from the one issue we've seen--but with a circulation of 6,000 it undoubtedly includes plenty of SF fans among its readers--so would seem to be a good place for anyone in the field to place an ad.

TUCKER BAG (Jackie Franke, Box 51-A, RR2, Beecher, IL 60401 (U.S. Administrator) and Bruce Gillespie, GPO Box 5195AA, Melbourne, Vic. 3001, Australia (Australian Administrator); the two issues noted below are from Jackie; no schedule given; free to donors to the Fund, 10¢ ea. to others; mimeo) -- #3 (undated): 6 pp.; illos by Ken Fletcher; Tucker Fund info, incl. latest listing of auction items and sales; filksong, "BNF Tucker's Fancy", by Bob Coulson. ## #4 (Aug. '74): 4 pp.; illos by Sheryl Birkhead, Jackie Franke; update on Tucker Fund, incl. more auction items. ##### Support the Tucker Fund--send Bob to Aussiecon 75! Send your \$\$ and/or items to be auctioned off to help raise the necessary \$1,800. (Funds on hand as of #4, \$595.10; with bids/pledges, \$1,066.60...half-way there!)

THE CON GAME: Mid-November '74 thru Dec. '74 --

- 18-21 -- 4th Conf. on Weather Modification (American Meteorological Soc.); Ft. Lauderdale, FL; info: R. Sax, Experimental Meteorology Lab., NOAA, Box 8044, Univ. of Miami Branch, Coral Gables, FL 33124. [ANALOG 11/74]
- 23-25 -- FILMCON 3 (International Fantasy Film Convention); \$10 registration; info: Film Con, Box 74866, Los Angeles, CA 90004. [Source: ANALOG 11/74]
- 29-1 Dec. -- Infinity '74; Hotel Commodore, NYC; Theme: "Extra-Terrestrials in SF"; Special GoH: Harlan Ellison; Local GoH: Hans Santesson; Other Speakers include Asimov, Goulart, Va. Kidd, Pohl, Moskowitz, Chris Steinbrunner, Russ, Carter, James Baen, Laurence Janifer, etc.; \$4 before 1 Nov., \$5 thereafter; Costume party, art show, films, parties, panels, hucksters, etc.; Singles, \$20, Doubles \$26, Triples \$30; Registration to: Infinity '74, RR#3, Box 50F, Longview, Rocky Pt., NY 11778; Info from: Joseph Rizzo, 21-68 41st St., Astoria, NY 11105. [Source: Flyers]
- 1 -- Half-a-Con (SF, Star Trek, SCA); Rome, Georgia; info: Ida Hutchings, Box 32870, Atlanta, GA 30332. [Source: MAYBE #40]
- 13-15 -- Philcon 1974; Benjamin Franklin Hotel, Phila., PA; Principal Speaker: Alfred Bester; \$4 advance, \$5 at door; Rooms start at: \$19, Singles; \$25, Doubles; \$37, Triples; \$42, Quads; info, etc.: Gale Burnick, 4300 Spruce St. (Basement), Philadelphia, PA 19104. [Source: Flyers]
- 6-8 -- APA-Anarchon ("The World's 1st APA Convention"); Stouffer's National Center Inn, 2399 Jefferson Davis Hwy., Arlington, VA 22202; \$10 regis.; Singles, \$24; Doubles, \$28; info: Ervin S. Strauss, 11700 Columbia Pike, #809, Silver Spring, MD 20904 (Orig. sched. for 28-30/11). [Source: Flyer]

DISCON II Miscellany --

Attended Fri. night, Sat. & Sun. sessions; enjoyed it very much (even though we didn't get to hear the presentations--too busy looking for you (where were you?) to give you your copy of #80 and see what you look like. (Cons are getting too big; and our eye trouble makes it impossible to read those little name-tags without being obnoxious in the attempt....). ## Con-related publications picked up during the event, etc.: DISCON 2 PROGRAM BOOK (offset; 116 pp. / front & back color covers by Harry Roland (S&S); ifc by Fujitake; stills from A Boy and His Dog; Ads, photos and biogs. of notable guests, info on previous Worldcons & Hugo's, con info & schedule, DC info, WSFS Rules, more ads; very useful); 2001 program (did get to see this--very well done, / A Boy and His Dog (which we'll cover in later SOTWJ)); Booklet of Roger Zelazny's poems (24 pp. / covers; 12 poems; w/illos by Jack Gaughan; given free to 1st 1,000 con members); Issues 1-4 of THE DAILY DISCARD (Official Newsletter of the con; ea. 2 pp., mimeo; dated 30 Aug.-2 Sep., resp.); AHI! HERE'S THE REPORT NOW! (8 pp., offset; "An initial announcement of the results of the Discon II Business Session"; pubbed by Dick Eney); plus numerous flyers. ## Misc. news.: Kansas City won '76 Worldcon bid. Hugo Results: Best Novel: Rendezvous with Rama, by Arthur C. Clarke; Best Novella: "The Girl Who Was Plugged In", by James Tiptree, Jr.; Best Novelette: "The Deathbird", by Harlan Ellison; Best Short Story: "The Ones Who Walk Away from Omelas", by Ursula K. LeGuin; Best Professional Magazine Editor: Ben Bova (ANALOG); Best Fan Magazine: ALGOL and THE ALIEN CRITIC (tie); Best Professional Artist: Frank Kelly Freas; Best Dramatic Presentation: Sleeper (written by & starring Woody Allen); Best Fan Writer: Susan Wood; Best Fan Artist: Tim Kirk; our congratulations to all of the winners. Other awards: First Fandom Award to Forrie Ackerman and Sam Moskowitz; E.E. Evans "Big Heart" award to Bob Madle; John W. Campbell new writer award to Spider Robinson and Lisa Tuttle; Gandalf award to J.R.R. Tolkien; Braille Readers SF Club award to Harlan Ellison "for compassion in his writing"; special award to Richard Powers "for excellence in SF art"; and a special Hugo was awarded to Chesley Bonestell. Award for Most Beautiful/Best of Show at the Masquerade Ball went to Mike & Carol Resnick as The Ice Demon and the White Sybil (from C.A. Smith) (well deserved!); we'll break down other winners in later SOTWJ, if we remember. ## Attendance was about 4,500. ## Reports (concentrating on the "freakish" aspects of the con) appeared in the WASH. STAR-NEWS (31/8) and WASH. POST (31/8 & 2/9); more in later SOTWJ.

THE CLUB CIRCUIT: WSFA Report ---

Minutes for Meeting of 20 Sept. '74 (doesn't say by whom they were taken) -- Minutes were read. ## Committee Reports -- Treasury, \$557.01 (Let's have a party). Membership: Five new members: Carol Fowler, Joanna Miller, John Barkley, Freff, Joan Darrow. Publications: Organization of WSFA JOURNAL--Several weeks to spread responsibility, take out one-man status; already on staff, Wayne Piatt, Dave Weems, Bill Hixon. 84th Edition out Oct. 15-30. Change format: techniques, artwork, lighter in view, details to appear in JOURNAL. Strange situation with #80--no one knows who gets it, but it's being sent. Trying to make WSFA JOURNAL a club magazine, and get members to do more. SOTWJ will disappear, about Jan. 1975. TWJ will come out six times a year. There will have to be some editing for a change--still irregular until end of 1974. ## Old Business -- Don Miller requests that we submit old copies of TWJ to Forry Ackerman; motion tabled. ## New Business -- Motion for notebook for minutes--executive decision on what minutes are necessary (Joe Mayhew). They'll get me a notebook (famous last words by our President)! # Jim Landau has slides on 2001: A Space Odyssey. Ted Pauls gave commercial. Newtons have old chairs to be donated (obtained from a little country church, where they were only used once). Jack Chalker gave a history of Discon. Picture on cover--right-hand side of head table. Title called Oh Yeh! Serialized parts. "DISCON barely broke even", says Chalker. Filthy Pierre: Anarcon moved to Dec. 6-8; 5 p.m. Fri and Sunday at Stouffers Hotel; he also has a song book for 25¢. Mike Walsh says the ASF art Calendar by Karen Townley is \$10. ## Motion to adjourn at 9:20 p.m. Unanimous as usual. ((No list of attendees with minutes this time. --ed.))

Recent New Members (cont. from previous SOTWJ) -- Judy Fetter, 2654 N. Robert Walker Pl., Arlington, VA 22207 (?); Stephen Forrest, 7975 15th Ave., Apt. 204, Adelphi, MD 20783 (439-7458); Carol Fowler, 11605 Magruder Lane, Rockville, MD 20852 (881-1951); Albert Harrel, III, 132 Patrick St., S.E., Apt. 242, Vienna, VA 22180 (573-1724); David Kogelman, 3328 Buchanan St., Apt. 302, Mt. Rainier, MD 20822 (699-3848); Klese Martin, 7302 Tyler Ave., Falls Church, VA 22042 (573-8616); Joanna Miller, 4004 Lyons St., Hillcrest Hgts., MD 20031 (?); Miss ? Parris, 1725 17th St., N.W., Apt. 108, Wash., DC 20009 (797-1095); Ervin S. Strauss, 11700 Columbia Pike, Apt. 809, Silver Spring, MD 20904 (622-0946); Gerald Tishman, 37-06 80th St., 37-06 80th St., Jackson Hgts., NY 11372 (?); Timothy L. Whalen, 9324 Tovito Dr., Fairfax, VA 22030 (591-3611).

Since we still have a bit of space, let's list the older members, too (please check address & phone number & let us know if incorrect) -- Susan Appelgate, 4215 Middle Ridge Dr., Fairfax, VA 22030 (378-6915); Carol Avedon, 4409 Woodfield Rd., Kensington, MD 20783 (?); Ron Bounds, 13 Brookes Ave., Gaithersburg, MD 20760 (948-7443); Dave Bischoff, 5114 Ludlow Dr., Camp Springs, MD 20031 (423-4142); Betty Berg, 8108 Takoma Dr., Apt. 310, Silver Springs, MD 20903 (?); Bill Berg, 2131 Keating St., S.E., Hillcrest Hgts., MD 20031 (894-8048); Christine Callahan, 2508 Queen's Chapel Rd., W. Hyattsville, MD 20782 (?); Jack Chalker, 5111 Liberty Hgts. Ave., Baltimore, MD 21207 (367-0685); James Dana, Apt. 2A, McCoy Hall, 3401 W. Charles St., Baltimore, MD 21210 (?); Scott Dennis, 1756 1/2 Corcoran St., N.W., Wash., DC 20009 (387-4744); Chick Derry, 6813 3rd St., Riverdale, MD 20840 (GR4-8071); Dick Eney, 6500 Ft. Hunt Rd., Alexandria, VA 22307 (?); Frank Kelly Freas, Rt. 4, Box 4056A, Va. Beach, VA 23457 (?); Gil Fitzgerald, 4201 31st St. South, Apt. 848, Arlington, VA (931-0263); Alexis Gilliland, 4030 S. Eighth St., Arlington, VA (?); Alan Huff, 7603 Wells Blvd., Adelphi, MD 20783 (422-3559); Lori Haldeman, 710 3rd Ave., N.E., Largo, FL 33540 (?); Bill Hixon, 870 Quince Orchard Blvd., Gaithersburg, MD 20760 (948-8464); Klee Hondros, Box 2128 Capital Plaza, Hyattsville, MD 20784 (?); Lisa Ivey, %Bill Berg (address above); Thomas Joll, Jr., 2901 Conn. Ave., N.W., Wash., DC 20008 (232-5320); Trina King, 322 N. Thomas St., Apt. #2, Arlington, VA 22203 (524-3699); Pat Kelly, Jr., 5353 Columbia Pike, Apt. 312, Arlington, VA 22203 (?); Frank Kerkhof, 349 W. Bute St., Apt. A-2, Norfolk, VA 23510 (?); Ronald Leonard, 3325 Chauncey Pl., Apt. 203, Mt. Rainier, MD 20822. ((To be concluded in later issue (or elsewhere in this, space permitting.))